

# GIACCONA

VIOLINI I

HERMAN RECHBERGER 2014

Moderato (♩ = c. 92)

*pp*

① *pp* *mp* *p*

*mf* *p* *f* *mf* *pp*

*mf* *mf*

③ *mp* *sfz*

**B** GIACCONA

18 *mf* *mf*

23 *sfz* *sfz*

4

27 *sfz* *sfz* *sfz*<sup>3</sup> *sfz*<sup>3</sup>

5

31 *sfz*<sup>3</sup> *sfz*<sup>3</sup>

**C**

34 *p* *f*

36 *p* *f* *mp*

6

7 *pizz.* *sffz* *pizz.* *sffz*

**D** arco *p* arco *p*

47

GIACCONA

8

51

9

*pp*

*pp*

10

*mf*

*mf*

67 8

11

GIACCONA

G

Musical score for measures 74-75. The score consists of two staves for each measure. The key signature is one flat (B-flat). The dynamics are marked *mf*. The music features a continuous sixteenth-note pattern in both staves, with phrasing slurs and breath marks.

Musical score for measures 75-76. The score consists of two staves for each measure. The key signature is one flat (B-flat). The dynamics are marked *mf*. The music features a continuous sixteenth-note pattern in both staves, with phrasing slurs and breath marks.

Musical score for measures 76-77. The score consists of two staves for each measure. The key signature is one flat (B-flat). The dynamics are marked *mf*. The music features a continuous sixteenth-note pattern in both staves, with phrasing slurs and breath marks. A circled number 12 is present above the second staff in measure 77.

Musical score for measures 77-78. The score consists of two staves for each measure. The key signature is one flat (B-flat). The dynamics are marked *mf*. The music features a continuous sixteenth-note pattern in both staves, with phrasing slurs and breath marks. A circled number 12 is present above the second staff in measure 77. A box labeled 'H' is present above the first staff in measure 78.

Musical score for measures 83-84. The score consists of two staves for each measure. The key signature is one flat (B-flat). The dynamics are marked *mf*. The music features a continuous sixteenth-note pattern in both staves, with phrasing slurs and breath marks.

GIACCONA

88

13 14

4

*p*

15 16

*mf* *mf*

102

17

*p*

108

I

18

*pp* *sfz* pizz. *sfz* pizz.

3 3

19

J

20 21

*sfz* *pp* arco *pp* arco

3 3 4 4

22

K

23

*sfz* *sfz* pizz. *sfz* pizz. *sfz* pizz. *sfz* pizz. *sfz* pizz. *sfz* pizz. *sfz* pizz. *sfz* pizz. *sfz* pizz.

4 4 4 4 4

GIACCONA

142 24 L

3 4 arco *mp* arco *mp*

150

152 25 *p*

154 26 4

164 M

arco *mp* arco *mp*

GIACCONA

166

168

28

29

4

4

*mp*

*sfz*

*mf*

176

N

30

7

7

5

5

*mf*

*mf*

186

arco

*mp*

arco

*mp*

198

31

*p*

GIACCONA

200 32

*f*

204 33

*p* P

209 34

*f* *p* *p*

215 Q

*mf* Q *mf*

219 35

*mf* 35 3 3 3 3

221

*mf* 3 3 3 3 3

223 R

*mf* R 3 3 3 3 3 5 5 5



GIACCONA 36

225

5 5 5 3

37 38

S

39

*mf* *pp*

242

40 41 42

T

43

*f*

43

262

44

*p*

GIACCONA

265

6 6 6 6 6

45 U

268

3 3

*mp p mf f pp*

45

278

4 4

*f*

V

280

47

288

4 4

*f*

W

298

X

50

GIACCONA

Y

51

298

52

315

*f*

53

319

*simile*

54

323

*Z*

326

*pp*

*pp*

AA

56

*ff*

*sfz*<sup>3</sup>

*sfz*<sup>3</sup>

GIACCONA

57

336

*sfz*<sup>3</sup> *sfz*<sup>3</sup> *pp*

*sfz*<sup>3</sup> *sfz*<sup>3</sup> *pp*

BB

*mf*

*mf*

344

*mf*

*mf*

58

347

*tr* *ff*