

GIACCONA

VIOLINI II

HERMAN RECHBERGER 2014

Moderato (♩ = c. 92)

1

pp

8

pp 2

mp p mf p f p

12

A

mf pp mf pp

3

B

mp sfz mf mf

22

4

sfz sfz

GIACCONA

5

26 *sfz* *sfz* *sfz* *sfz*³

C

30 *sfz*³ *sfz*³ *sfz*³

34 *p* *f* *p* *f*

6 7 D *mp* *sffz* *p*

46 *3* *3* *3* *3* *3* *3*

48 *3* *3* *3* *3* *3* *3*

50 *3* *3* *3* *3* *3* *3*

52 *pp* *pp* 9 E *4* *4*

GIACCONA

10

F

4

mf

mf

3/4

This system contains measures 10 through 66. It features two staves in 3/4 time with a key signature of one flat. A dynamic marking of *mf* is present. A box labeled 'F' is positioned above the first staff. A '4' is written above the first measure of each staff. The music consists of a complex rhythmic pattern with many beamed notes and accents.

67

This system contains measures 67 through 108. It continues the complex rhythmic pattern from the previous system, with many beamed notes and accents across two staves.

11

3

3

This system contains measures 109 through 118. It features a change in time signature to 3/2. The first part of the system shows a few notes with accents, followed by a long rest. The second part of the system shows a triplet of notes on each staff.

mf

mf

This system contains measures 119 through 73. It features two staves with a continuous, flowing melodic line in the upper voice and a supporting bass line in the lower voice, both marked *mf*.

74

This system contains measures 74 through 108. It continues the flowing melodic and bass lines from the previous system, with many beamed notes and slurs across two staves.

GIACCONA

75

76

78

83

88

96

100

110

mf

mf

p

mf

p

pp

sffz
pizz.

sffz

H

I

12

13

14

15

16

17

18

19

GIACCONA

27

M arco

4

mp

arco

mp

167

28

170

4

mp

sfz

N

mf

30

177

mf

7

5

O

arco

mp

arco

mp

194

31

GIACCONA

197

3 3 3 3 3 3 3 3 3 3 3 3

199

3 3 3 3

32

32

202

6 6 6 6 6 6 6 6 6 6

33

33

f *p*

P

211

34

4

4

mf

Q

219

35

3

3

mf

R

5 5 5 5 5 5 5 5 5 5

GIACCONA

36 37 38

5 5

S

mf

mf

tr

pp

39 40

41 42 T

f

f

258

3 3 3

3 3 3

43

3

3

44

6 6 6

GIACCONA

264

6 6 6 6 6 6

266

U

45

6 6 6 6 6 6

3 3

mp *p*

mp *p*

272

46

mf *p* *f* *p* *mf* *pp*

mf *p* *f* *p* *mf* *pp*

4 4

V

f *f*

47

280

f *f*

47

GIACCONA

282

(48) W (49)

f

X

(50) (51) Y

f

(52) spiccato

f

315

f

(53)

f

GIACCONA

319

54

323

325

Z

55

pp

AA

56

ff

*sfz*³

*sfz*³

57

336

*sfz*³

*sfz*³

pp

*sfz*³

*sfz*³

pp

GIACCONA

BB

Two staves of musical notation in G minor. The music consists of continuous sixteenth-note patterns in both hands, with slurs and accents. The dynamic marking *mf* is present in both staves.

Two staves of musical notation in G minor. The music continues with sixteenth-note patterns, featuring some slurs and accents. The dynamic marking *mf* is present in both staves.

One staff of musical notation in G minor. The music features a melodic line with slurs and accents, including a trill marked *tr*. The dynamic marking *mf* is present.

One staff of musical notation in G minor. The music features a melodic line with slurs and accents, including a trill marked *tr*. The dynamic marking *ff* is present.