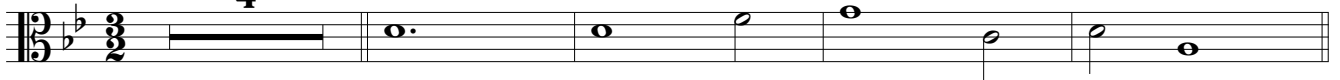


# GIACCONA

VIOLA SOLA

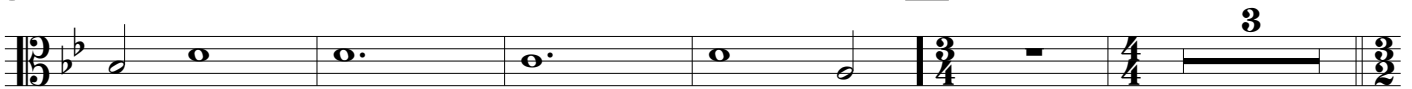
HERMAN RECHBERGER 2014

Moderato  $(\text{♩} = \text{c. } 92)$   
4



2

A

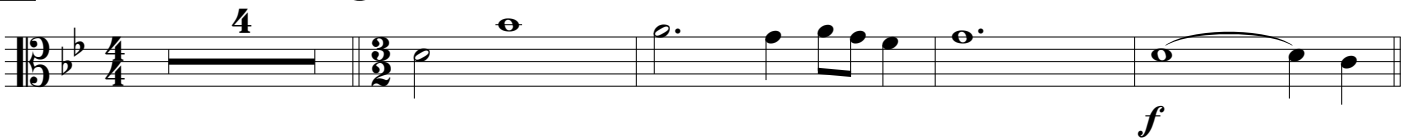


3



B

4



5

C



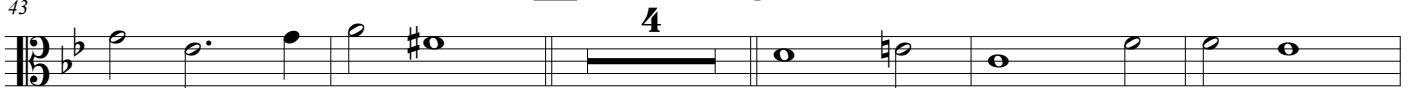
6

7



D

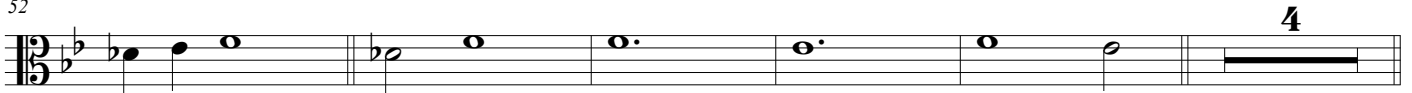
8



52

9

E



GIACCONA

10 **F** 4 4 11  $\flat$ e 8:

**G** 4 12 **H**  
*f*

82

13 14

95

15

99

16

103

17

108

**I** 4 18 *sfz*

116

19

**J**

4 20

GIACCONA

21 22

134 K 23

142 24

148 L 25

26 27

162 M 28

170 29

176 N 7

30 O 4

31 32

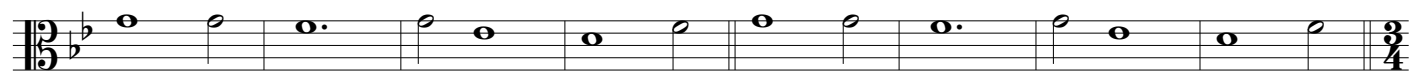
GIACCONA

33



P

34



Q

35

R



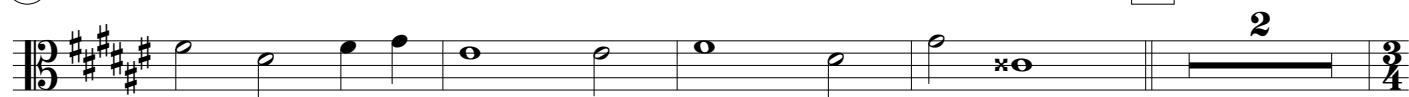
36

37



38

S



39



40

41



42



T

43

44

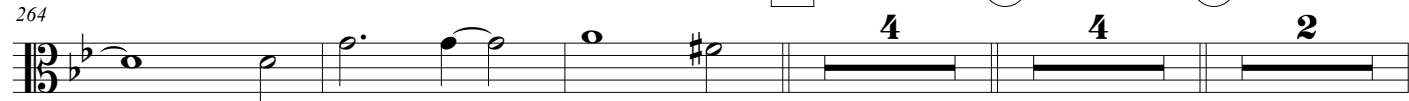


264

U

45

46



GIACCONA

277

V

47

Musical staff 1: Measure 277-278. Includes a fermata with a '2' above it.

48

W

Musical staff 2: Measure 279-280. Includes a fermata with a '2' above it.

49

X

50

Musical staff 3: Measure 281-282. Includes a fermata with a '2' above it.

298

51

Musical staff 4: Measure 298-299.

303

Y

52

Musical staff 5: Measure 303-304. Includes a fermata with an '8' above it.

53

*f*

*ff*

315

Musical staff 6: Measure 315-316.

54

Musical staff 7: Measure 317-318.

320

Musical staff 8: Measure 319-320.

Z

55

Musical staff 9: Measure 321-322. Includes a fermata with a '3' above it.

AA

56

Musical staff 10: Measure 323-324. Includes a fermata with a '2' above it.

57

BB

Musical staff 11: Measure 325-326. Includes a fermata with a '4' above it.

58

Musical staff 12: Measure 327-328. Includes a fermata with a '2' above it.

*mf*

*ff*