

GIACCONA

22 **K**

23 24 **L** 25

140

26 27 **M**

28 29

167

N 30 **O**

31

194

32

197 *mf*

33 **P**

209

212 *mf* 34

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215 **Q** **3** **35** **4** **R** **2** **36** **4**
sfz

37 **4** **38**
mf

236 **S**
f

239 **39**
mf *mp* *pp*

40 **41** **42** **T** **43** **44**
4 **4** **4** **2** **4** **4**

U **45** **46** **V**
f **3** **3** **4** **4** **2**

47 **48** **W** **49** **X**
4 **4** **2** **4** *mp*

296 **50** **51**
mf

302 *tr* *tr*

Y **52**
f **7** **6** **6** **6**

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314 Musical notation for measures 314-315. Measure 314 contains six sixteenth-note groups, each marked with a '6' and a brace. Measure 315 contains six sixteenth-note groups, each marked with a '6' and a brace. A dynamic marking of *f* is placed below the first group in measure 315.

316 Musical notation for measures 316-317. Measure 316 contains six sixteenth-note groups, each marked with a '6' and a brace. Measure 317 contains six sixteenth-note groups, each marked with a '6' and a brace. A circled number 53 is placed above the first group in measure 317.

318 Musical notation for measures 318-319. Measure 318 contains six sixteenth-note groups, each marked with a '6' and a brace. Measure 319 contains six sixteenth-note groups, each marked with a '6' and a brace.

320 Musical notation for measures 320-321. Measure 320 contains six sixteenth-note groups, each marked with a '6' and a brace. Measure 321 contains six sixteenth-note groups, each marked with a '6' and a brace. A circled number 54 is placed above the first group in measure 321.

322 Musical notation for measures 322-323. Measure 322 contains six sixteenth-note groups, each marked with a '3' and a brace. Measure 323 contains six sixteenth-note groups, each marked with a '3' and a brace.

324 Musical notation for measures 324-325. Measure 324 contains six sixteenth-note groups, each marked with a '3' and a brace. Measure 325 contains six sixteenth-note groups, each marked with a '3' and a brace. A circled number 55 is placed above the first group in measure 325. A box containing the letter 'Z' is placed above the first group in measure 325.

326 Musical notation for measures 326-327. Measure 326 contains six sixteenth-note groups, each marked with a '3' and a brace. Measure 327 contains six sixteenth-note groups, each marked with a '3' and a brace. A circled number 56 is placed above the first group in measure 327. A box containing the letters 'AA' is placed above the first group in measure 327. A circled number 57 is placed above the first group in measure 327. A box containing the letters 'BB' is placed above the first group in measure 327. A dynamic marking of *ff* is placed below the first group in measure 327. A dynamic marking of *mf* is placed below the first group in measure 328.

343 Musical notation for measures 343-344. Measure 343 contains six sixteenth-note groups, each marked with a '6' and a brace. Measure 344 contains six sixteenth-note groups, each marked with a '6' and a brace.

345 Musical notation for measures 345-346. Measure 345 contains six sixteenth-note groups, each marked with a '6' and a brace. Measure 346 contains six sixteenth-note groups, each marked with a '6' and a brace. A circled number 58 is placed above the first group in measure 346.

349 Musical notation for measures 349-350. Measure 349 contains six sixteenth-note groups, each marked with a '6' and a brace. Measure 350 contains six sixteenth-note groups, each marked with a '6' and a brace. A dynamic marking of *ff* is placed below the first group in measure 350.