

GIACCONA

HERMAN RECHBERGER 2014

FLAUTO I SOLO

INTRODUZIONE

Moderato (♩ = c. 92)

1

f

8

2

A

12

3

p

3

19

B

4

mf

mf

26

6

6

6

6

28

5

marcato

dolce

marcato

dolce

marcato

dolce

31

marcato

dolce

C

3

f

⑥ *f* GIACCONA

39

⑦ *p*

43

D ⑧ *mf*

51 ⑨

E ⑩ *mp*

62 F ⑪ *mf*

⑪ *f*

71 G

74 **12** GIACCONA *f*

79 *mf* **H** *f*

82

85 **13** *f*

90 *f* *mp* **14** 3 3 3

94 **15**

98 **16** 3 **17** 4 **I** 4 **18** 3

114 *mf* 2 6 *sfz* **19** *sffz* 6 6

118

120 **J** *mp*

123 **20** 3

21 GIACCONA
f

Musical notation for measures 21-130. The piece is in G minor (one flat). Measures 21-130 consist of a continuous sequence of eighth-note triplets, each with an accent (>). The dynamics are marked *f* (forte).

131

Musical notation for measures 131-134, continuing the sequence of eighth-note triplets with accents.

22

Musical notation for measures 135-138. Measures 135-138 consist of a continuous sequence of eighth-note sextuplets, each with an accent (>).

135

Musical notation for measures 139-141, continuing the sequence of eighth-note sextuplets with accents.

K

23 *sfz* *f*

Musical notation for measures 142-145. Measures 142-145 feature a sequence of eighth notes with accents (>) and a dynamic marking of *sfz* (sforzando). Measure 145 ends with a dynamic marking of *f* (forte).

142

24 *sfz*

Musical notation for measures 146-149. Measures 146-149 feature a sequence of eighth notes with accents (>) and a dynamic marking of *sfz* (sforzando).

146

Musical notation for measures 150-154. Measures 150-154 feature a sequence of eighth notes with accents (>) and a dynamic marking of *sfz* (sforzando).

L

25 *p*

Musical notation for measures 155-164. Measures 155-164 feature a sequence of eighth notes with accents (>) and a dynamic marking of *p* (piano).

155

26 *mf*

Musical notation for measures 165-174. Measures 165-174 feature a sequence of eighth notes with accents (>) and a dynamic marking of *mf* (mezzo-forte).

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158

27

164

M

mp

167

28

mf

171

29

mp

176

N

f

180

182

184

186

30

f

4

O GIACCONA

mp

195 **31** *p*

197 *f* **32**

200 **33** 4

P *pp* *p*

34 *p*

Q **35** *sfz* *mf* 3 3 3 3 3

221 3 3 3 3 3

223 3 3 3 3 3 **R**

36 *mf* GIACCONA

228

37 *mf*

232

38 *mp*

236

S

39 *f* *mf* *p* *f*

243

40

247

41

251

42 *mf*

255

T

GIACCONA

43 *f*

262 *p* 6 6 6 6 6 6

265 6 6 6 6 6 U

268 3 *mf*

274 46

278 *f* V 47 *p*

283 48

287 W 49 2 *mf*

292 *tr* *tr* *tr* *tr* *tr*

X *mp*

GIACCONA

50

51 *f*

Y *p*

308

310

312 52 *ff*

314

316 53

318

320 54

322

324 Z *ff*

55

GIACCONA

mf

AA

56

ff *p*

336

57

f

340

BB

ff

343

ff

345

58

mf

348

ff