

GIACCONA

FLAUTO II

HERMAN RECHBERGER 2014

Moderato (♩ = c. 92)

1

4

f

7

3

A

mf

12

mf

16

3

*f*³

B

mf

6

6

6

6

6

6

6

6

6

6

23

6

6

6

6

6

6

6

6

4

mf

tr

6

6

6

6

28

marcato

dolce

marcato

dolce

marcato

dolce

5

C

31

marcato

dolce

f

3

GIACCONA

6 *sfz* *sfz* *sfz* *sfz* *sfz*

43 *sfz* *sfz* *mf*

50 *mf*

55 *mf* 3

60 4 **F** *mf* 3

65 6 *f* *mf* 6 6 6

70 6 6 6 6 6 6

72 **G** 3 *f*

78

80 *mf* *f* **H**

83

GIACCONA

86

13

91

14

95

15

16

17

I

18

114

19

mf

6

3

J

6

123

20

21

3

f

22

131

6

6

6

6

6

134

6

6

6

6

6

136

K

sffz

sffz

sffz

GIACCONA

140 *sfz* *f* **23** **24**

147 **L**

150 **3** **4** **25** **26** *mf*

158

160 **27**

162

164 **M** *mp*

166

28 *mf*

173 **29**

GIACCONA

N

177

f

180

182

184

186

(30)

f

4

O

mp

194

(31)

p

197

200

(32)

203

(33)

5

GIACCONA

P

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp* to *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time.

34

Q

35

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *sfz* to *mf*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time.

R

36

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time.

37

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time. Triplet markings.

38

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time. Dynamics: *mp*.

Musical staff 10: Treble clef, key signature of three sharps, 3/4 time. Triplet markings.

GIACCONA

S

f *mf* *p*

39 40 41

252 42

mf

255 T

f

258 43

260 44

p

265

U 45 46

277 V

f

GIACCONA

47

p

284

48

W X

288 295

2 4

mp

296

50

f

299

51

trm

302

3

Y

f

306

307

308

309

GIACCONA

310

311

312

52

ff

314

315

316

53

318

320

54

322

GIACCONA

324 *ff* Z

326 *ff* AA

56 57 *mf* BB

343

345 *mf* 58

347 *mf*

349 *ff*

Detailed description: This page of a musical score for Flute II, titled 'GIACCONA', contains measures 324 through 349. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. Measure 324 starts with a fortissimo (*ff*) dynamic and includes a 'Z' marking. Measure 326 has a fortissimo (*ff*) dynamic and an 'AA' marking. Measures 327 and 328 are marked with circled numbers 55 and 56 respectively, and measure 328 has a '4' above it. Measure 329 has a circled number 57 and a '4' above it. Measure 330 has a circled number 58 and a '4' above it. Measure 331 has a circled number 59 and a '4' above it. Measure 332 has a circled number 60 and a '4' above it. Measure 333 has a circled number 61 and a '4' above it. Measure 334 has a circled number 62 and a '4' above it. Measure 335 has a circled number 63 and a '4' above it. Measure 336 has a circled number 64 and a '4' above it. Measure 337 has a circled number 65 and a '4' above it. Measure 338 has a circled number 66 and a '4' above it. Measure 339 has a circled number 67 and a '4' above it. Measure 340 has a circled number 68 and a '4' above it. Measure 341 has a circled number 69 and a '4' above it. Measure 342 has a circled number 70 and a '4' above it. Measure 343 has a circled number 71 and a '4' above it. Measure 344 has a circled number 72 and a '4' above it. Measure 345 has a circled number 73 and a '4' above it. Measure 346 has a circled number 74 and a '4' above it. Measure 347 has a circled number 75 and a '4' above it. Measure 348 has a circled number 76 and a '4' above it. Measure 349 has a circled number 77 and a '4' above it. The dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*).