

# GIACCONA

Clarinetto I in Sib

HERMAN RECHBERGER 2014

Moderato (♩ = c. 92)

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes with slurs and accents. Dynamics include *sfz* (sforzando) and *sfz* with a triplet of eighth notes. Circled numbers 1 and 2 indicate specific measures.

Section A (measures 5-14). Measure 5 starts with a *f* (forte) dynamic. The music consists of eighth notes with slurs. Measure 12 features a triplet of eighth notes. Measure 14 ends with a *mf* (mezzo-forte) dynamic.

Measures 15-18. Measure 15 starts with a *mf* dynamic. Measure 16 has a circled number 3. Measure 17 has a *p* (piano) dynamic and a triplet of eighth notes. Measure 18 ends with a *mf* dynamic and a trill.

Section B (measures 19-22). Measure 19 starts with a *mf* dynamic and a trill. Measure 22 ends with a *mf* dynamic.

Measures 23-26. Measure 23 has a circled number 4. Measure 24 has a *mf* dynamic and a trill. Measure 25 has a *mf* dynamic. Measure 26 ends with a *mf* dynamic.

Measures 27-30. Measures 27-29 feature sixteenth notes with slurs and a circled number 6. Measure 30 has a *marcato* dynamic and a trill. The section concludes with a *dolce* dynamic.

Section 5 (measures 31-33). Measure 31 has a circled number 5. Measures 31-33 feature triplet eighth notes with a *sfz* (sforzando) dynamic.

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C

32 *sfz* <sup>3</sup> *mf* *p* (6)

35 *f* *p* *f* *mp*

38

(7)

D

43 (8) (9)

46 3 4 *mf*

E

55 *mp*

F

60 (10) *sfz* *mf* 3

(11) *f* *mf* 6

G

71 6

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74 *mf*

75

76 (12) *f* *sfz* H

83

(13) *f* (14) 2

95 *mp* (15) 3 (16) 4

(17) I 4 *f*

110

111 3

112 (18) *sfz*

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114 **3** **19** **J** **3** *sffz* *mp*

122

124 **20** **3**

**21** *f*

132 **22**

135 **K** *sffz*

138 *sffz* *sffz* *sffz* **23** *trm* *f* **24**

142 *trm*

146 *trm*

**L** **25** **3** **4** **26** *mf*

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158

Musical staff 158-159: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs and accents.

160

160

Musical staff 160-162: Treble clef, key signature of one sharp. Staff 160 starts with a circled '27'. Staff 161-162 continue the eighth-note patterns.

163

163

Musical staff 163-165: Treble clef, key signature of one sharp. Staff 163-164 continue the eighth-note patterns, and staff 165 ends with a double bar line.

M

Musical staff 166-167: Treble clef, key signature of one sharp. Staff 166 starts with a circled '28'. Dynamics include *sfz* and *mp*.

168

168

Musical staff 168-170: Treble clef, key signature of one sharp. Staff 168-169 continue the eighth-note patterns. Staff 170 has a circled '4' and a dynamic of *mf*.

29

29

Musical staff 171-172: Treble clef, key signature of one sharp. Staff 171 has a circled '5' and a dynamic of *f*. Staff 172 has a circled 'N' and continues with eighth-note patterns.

181

181

Musical staff 181-182: Treble clef, key signature of one sharp. Staff 181-182 continue with eighth-note patterns.

183

183

Musical staff 183-184: Treble clef, key signature of one sharp. Staff 183-184 continue with eighth-note patterns.

186

186

Musical staff 186-187: Treble clef, key signature of one sharp. Staff 186 has a circled '30' and a dynamic of *f*. Staff 187-188 include triplets.

188

188

Musical staff 188-190: Treble clef, key signature of one sharp. Staff 188-190 continue with eighth-note patterns.

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190

O

194

31

32

202

33

P

34

Q

217

R

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36 37 38 S

4 4 4

*f* *mf*

240 39 40

*p* 3

247 41

251 42

256 T

*f* 3 3 3 3 3 3

258 43

3 3 3 3

44 U 45 46 V 47

4 4 4 4 2 4

48 W 49 X

4 2 4

*mp*

296 50

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298 **3** **51** *tr* *tr*

*p* **Y**

303 *tr* *f*

306

307

308

309

310

311

312

**52** **53**



