

# GIACCONA

ARPA

HERMAN RECHBERGER 2014

Moderato (♩ = c. 92)

*sffz*

Do#Re#MiFaSolLaSi#

*3* *3* *3* *3* *3*

Mib DoReLabSib

*f* *3* *ff* *3*

Fa#La

*mf* Fa Do#Mi

*f* *dolce* *f*

DoMibSi MiFa#Sib

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30 C

*ff* DoReMibFaSolLaSib

*f*

35

6 7 Lab

*ff* *ff* *ff*

44 Fa#La D 8

*ff* *ff* *f*

51 9 RebFaSolLab

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⑤ E ⑩ F ⑪ G

4 4 3 4 4

*f*

⑫ H

4

*f*

86 ⑬ ⑭ ⑮

4 4 4

⑯ ⑰ I

4 4 3 3

*sfz*

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18 DoReMibFaSolLaSib Fa#

pp

19 MiFa Mib

J 20 21 22 K

23

143 Mi

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24

6 6 6 6 6 6

147

6 6 6 6 6 6 L

150

25 26 27 M 28

3 4 4 4 4 mf

170

29 N 30 O

4 5 7 6 5 4 N O

31 32 33 P 34

5 4 5 4 4 P

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Q DoReMibFaSolLaSib (35)

R

(36)

Musical notation for measures 35 and 36. Measure 35 features a forte (*sfz*) chordal texture in 3/4 time. Measure 36 consists of a four-measure sequence of chords, with the first measure marked with a '4' and the second with a '2'. The notation includes treble and bass staves with various time signatures (3/4, 2/4, 3/4) and dynamic markings.

(37)

(38)

S

Musical notation for measures 37 and 38. Measure 37 is a four-measure sequence of chords in 3/4 time. Measure 38 is a four-measure sequence of chords in 3/4 time. The notation includes treble and bass staves with various time signatures (3/4, 2/4, 3/4) and dynamic markings.

Do#Re#Mi#Fa#Sol#La#Si

Musical notation for measures 239 and 240. Measure 239 is a four-measure sequence of chords in 3/4 time. Measure 240 is a four-measure sequence of chords in 3/4 time. The notation includes treble and bass staves with various time signatures (3/4, 2/4, 3/4) and dynamic markings.

(39)

Musical notation for measure 39. The notation includes treble and bass staves with a 3/2 time signature. The melody in the treble clef is labeled with the notes DoReMibFa#SolLaSib.

DoReMibFa#SolLaSib

(40)

Musical notation for measure 40. The notation includes treble and bass staves with a 3/2 time signature. The melody in the treble clef is labeled with the notes DoReMibFa#SolLaSib.

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41 42 T 43 44

DoReMibFaSolLa#Sib

U

*ff*

270 45 V 46 47

*ff*

47 W 48 49

X La 50

*mp*

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298

(51) Y (52) (53) (54)

Z AA (55) (56) (57)

BB

*mf*

344

(58) Si

*ff*