

Concierto Floral

Adagio ♩ = 48

HERMAN RECHBERGER
REVISED VERSION 2020

1 *tutti* *mf*

6 *f* *p* *f*

11 *f*

15 *p* *ff*

19 *p* *sfz*

25 *pizz.* *mp* *arco* *s.p.* *pp*

30 *meno mosso* *pizz.* *mf* **TEMPO PRIMO** 3

37 *meno mosso* 2 *arco* *ppp*

44

49 **TEMPO PRIMO** *s.t.* **meno mosso**
p *mf* *pizz.*

54 **TEMPO PRIMO** **meno mosso**
p *mp* *arco*

64 **TEMPO PRIMO** **meno mosso** **TEMPO PRIMO**
mf *pizz.* *arco*

70 **meno mosso** **TEMPO PRIMO** **meno mosso**
p *pizz.*

73 *p* *13*

74 *subito* *30:16* *p*

75 *arco* *pizz.*
sfz *p* *mf*

81 **più mosso** *6* *mp* *f*

90

94 *2*

99 *s.p.* *pp*

102

104

108 *pp* 6

113 6 *p* pizz. 3 **meno mosso**

119 *c.l. battuto* *p* *mf* **SOLO** pizz.

123 2 2

130 **SOLO** **TUTTI** *mf* *sfz* arco *ppp*

135 5 **TEMPO PRIMO** 3 *mf*

144 *f* *p* *f*

149 3 *mf*

153 **meno mosso** 2 *sfz*

♩ = 72

pizz.

f

mf

7 **3** *colla parte* arco pizz. arco

p **mf** **pp**

17 **2** *c.l. battuto* *un poco ritardando*

mf

♩ = 60

22 **5** **5** **5** **5** **5** **5**

24 *8^{va}* **sfz** **ppp** **5** **5** **5**

♩ = 72

26 **sfz** **ppp** **5** **5** **mf** *un poco ritardando* **2** **3/4**

31 **pp** **5** **5** **5** **3** **3** **3**

♩ = 56

33 **p** **3** **3**

37 **3** **3** **3** **3**

41 **3** **3** **3** **3**

♩ = 68

45 **3** **3** **sfz** **ppp** **3**

48 $\overset{6}{\text{slur}}$ $\overset{5:4}{\text{slur}}$ $\overset{3}{\text{slur}}$

51 $\overset{6}{\text{slur}}$ $\overset{5}{\text{slur}}$ $\overset{5}{\text{slur}}$ $\overset{3}{\text{slur}}$ $\overset{3}{\text{slur}}$

54 $\overset{7:4}{\text{slur}}$ $\overset{3}{\text{slur}}$ $\overset{5}{\text{slur}}$

57 $\overset{7:6}{\text{slur}}$ $\overset{6}{\text{slur}}$

60 $\overset{5}{\text{slur}}$ $\overset{4}{\text{slur}}$ $\overset{12:8}{\text{slur}}$ *p* *un poco accelerando*

71 *pizz.* *mp* $\frac{3}{4}$ $\frac{4}{4}$

77 $\overset{c.l. battuto}{\text{slur}}$ $\overset{spiccato}{\text{slur}}$ $\overset{2}{\text{slur}}$ $\overset{p}{12}$ $\overset{12}{\text{slur}}$ $\overset{2}{\text{slur}}$ $\frac{3}{4}$ $\frac{4}{4}$

82 $\overset{21}{\text{slur}}$ *arco* *mp* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

106 $\overset{5}{\text{slur}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

115 $\overset{4}{\text{slur}}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *pp*

124 $\overset{5}{\text{slur}}$ *p* $\frac{4}{4}$

SOLO

132 *pp* 6 6 3 *f*

137 $\text{♩} = 48$ 4 $\text{♩} = 72$ 3

148 $\text{♩} = 56$ 2 3

156 $\text{♩} = 56$

161 $\text{♩} = 72$ 2 2 2

169

174 $\text{♩} = 72$ 3 8

188 *pizz.* 2 *sfz*

194 *sfz*

198

201

204 *Meno mosso* (ca. $\text{♩} = 68$) 2 *ritardando molto* $\text{♩} = 60$ 15

223 $\text{♩} = 72$ *pizz.* *mf*

226 *mf*

227

229

230

232

The image shows a page of musical notation for Violin II (divisi) from Rechberger's Concerto floral. The score is for two parts (divisi) and features a constant sixteenth-note tremolo pattern with sixteenth-note chords. The tempo is marked as quarter note = 72. Dynamics include *mf* and *pizz.* (pizzicato). The measures shown are 223 through 232. The notation is in treble clef and includes various accidentals (sharps, flats, naturals) and articulation marks.

234

236

238

arco

240

sfz

arco

sfz