

# Concierto Floral

Adagio ♩ = 48

HERMAN RECHBERGER  
REVISED VERSION 2020

*tutti*  
*mf*

6  
*f* — *pp* *f*

11

15  
*pp* *p* *ff*  
*p* *ff*

19  
*p* *sfz*  
*p* *sfz*

25  
*pizz.* *arco*  
*mp* *s.p.* *pp*

30  
*meno mosso* *TEMPO PRIMO*  
*s.p.* *pp*

Rechberger - Concierto floral - Violini I (divisi) - 1

**meno mosso**

*tutti*  
pizz.

*mf*

**SOLO**  
arco

*p*

*tutti*

*ppp*  
arco

*ppp*

**TEMPO PRIMO**

**TEMPO PRIMO**

**meno mosso**

pizz.

*mf*

**TEMPO PRIMO**

arco

*p*

arco

*p*

*tutti*  
arco

**meno mosso**

**TEMPO PRIMO**

**meno mosso**

*mp*

*mf*

**TEMPO PRIMO**

**meno mosso**

**TEMPO PRIMO**

*p*

*p*



(8<sup>va</sup>)

93

99

101

104

107

112

*s.p.*

*pp*

*pp*

*pp*

*tutti*

*pp* 6

2

pizz.

*pizz* *p*

*c.l. battuto*

117

121

*tutti* *pizz.* **meno mosso**

125

*pizz.* **SOLO** *pizz.*

129

*mf*

133

*sfz* *arco* *mf* **SOLO** *ppp* *ppp*

139

**TEMPO PRIMO** *tutti* *mf*

144

*f* *pp* *f*

meno mosso

150

*mf* *sfz*

♩ = 72

pizz. *f* pizz. *f*

4 *mf* *mf* colla parte colla parte

11 pizz. arco *p* arco *mf* pizz. *mf* arco *pp* arco *pp*

17 *mf* *mf* c.l. battuto *mf* c.l. battuto un poco ritardando

♩ = 60

22 *ppp* *pp*



35

*p*

*p*

40

*p*

*p*

43

46  $\text{♩} = 68$

*sfz*

*ppp*

*ppp*

*sfz*

50

53

55

57

59

$\text{♩} = 48$

**SOLO**

68

74

**2** *un poco accelerando*  $\text{♩} = 66$  **tutti** *c.l. battuto spiccato*

79

$\text{♩} = 60$  **2** **20** **SOLO** *giocosso*

103

**TUTTI**

*mp* arco *mp*

107  $\text{♩} = 72$

*pp*

*pp*

112

118

*pp*

*pp*

124 *tutti*

*p*

*p*

*mf*

*mf*

135

*mf*

*mf*

139  $\text{♩} = 48$   $\text{♩} = 72$   $\text{♩} = 56$

151

158  $\text{♩} = 56$   $\text{♩} = 72$

163

171

176  $\text{♩} = 72$

191 *pizz.*  
*sfz*

197

199

202 *Meno mosso* (ca.  $\text{♩} = 68$ )

207 *ritardando molto*  $\text{♩} = 60$   $\text{♩} = 72$   
*mf* *pizz.* *mf*

224

226

228

230

232

234

236

238

arco

*sfz* arco

*sfz*

Detailed description: This image shows a page of musical notation for Violini I (divisi) from Rechberger's Concerto floral. The score is divided into six systems, each containing two staves (treble and bass clef). Measures 228-237 feature continuous sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes. Measure 238 shows a change in texture, with the upper staff playing a single note and the lower staff continuing the sixteenth-note pattern. The piece concludes with a double bar line. Performance markings include 'arco' and '*sfz*' (sforzando).