

Concierto Floral

Adagio ♩ = 48

HERMAN RECHBERGER
REVISED VERSION 2020

2
tutti *mf* *f*

7
p *mf* *f*

10
tutti

13
pp

17
pizz. arco *p* *ff*
pizz. arco *p* *ff*

21
p *sfz* *mp* *sfz*

26
pp

Rechberger - Concierto floral - viole (divisi) - 1

31 **meno mosso** **TEMPO PRIMO**
 pizz. *mf* *mp* *s.p.*
 arco *ppp*
s.p.
 arco *ppp*

36 **meno mosso**
 pizz. *mf* pizz.

40 *ppp*
 pizz. arco *mf* *ppp*

44 **TEMPO PRIMO**
s.t. *p*

50 *ord.* **meno mosso** **TEMPO PRIMO**
mp 6 6

55 *mp* 6 6 *p*

60 arco **meno mosso** **TEMPO PRIMO**
 pizz. *mp* *mf* 2 arco

67 pizz. **meno mosso** **TEMPO PRIMO**
 arco *mp* *mp* pizz. arco **TEMPO PRIMO**

meno mosso

72

pizz. *p* *p* 5

74

subito *p* subito *p* *sfz* 28:16

76

p *mf* pizz. *mp*

79

81

3 3

più mosso

86

arco *pp* arco *mf*

89

f

f

Measures 89-90: Two systems of piano music. The first system (measures 89-90) features a treble clef with a key signature of two flats and a 2/4 time signature. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. The second system (measures 90-91) continues the piece with similar textures. Dynamics include *f* (forte).

91

Measures 91-92: Two systems of piano music. The first system (measures 91-92) continues the piece with similar textures. The second system (measures 92-93) continues the piece with similar textures.

93

Measures 93-94: Two systems of piano music. The first system (measures 93-94) continues the piece with similar textures. The second system (measures 94-95) continues the piece with similar textures.

95

Measures 95-98: Two systems of piano music. The first system (measures 95-98) continues the piece with similar textures. The second system (measures 98-99) continues the piece with similar textures. Dynamics include *f* (forte).

99

arco

ppp

pp < > *pp* < > *pp* < > *pp* < >

Measures 99-102: Two systems of piano music. The first system (measures 99-102) features a treble clef with a key signature of two flats and a 2/4 time signature. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Dynamics include *ppp* (pianissimo) and *pp* (piano). The second system (measures 102-103) continues the piece with similar textures.

103

pp < > *pp* < > *pp* < >

Measures 103-106: Two systems of piano music. The first system (measures 103-106) features a treble clef with a key signature of two flats and a 2/4 time signature. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Dynamics include *pp* (piano). The second system (measures 106-107) continues the piece with similar textures.

107

pizz.

pp *mp*

6

112

arco *c.l. battuto* *c.l. battuto*

pp *p*

6 2

118

pizz. *p*

p

122

meno mosso *pizz.* *SOLO* *TUTTI*

pizz. *SOLO*

126

tutti 2 *pizz.* *mf*

131

SOLO *pizz.* *SOLO* *tutti* *sfz* 7

SOLO *pizz.* *SOLO* *tutti* *sfz* 7

141

TEMPO PRIMO *arco* *mf* *f*

146

p *mf* *f*

p *f*

149 *mf*

150 *mf*

meno mosso

153 *sfz*

154

II.

$\text{♩} = 72$

pizz.

155 *f*

156 *mf*

157 *mf*

158 *mf*

159 *mf*

160 *mf*

161 *mf* *arco* *3* *3* *colla parte*

162 *mf* *arco* *3* *3* *colla parte*

163 *mf* *3*

164 *pp* *arco* *3*

165 *pp* *3*

166 *mf* *c.l. battuto*

167 *mf*

168 *mf*

169 *mf*

170 *mf*

un poco rit.

$\text{♩} = 60$

arco

171 *pp* *arco*

172 *pp*

173 *pp*

174 *pp*

175 *pp*

176 *sfz*

177 *ppp* *5*

178 *ppp* *5*

179 *ppp* *5*

180 *ppp* *5*

♩ = 72

a tempo

♩ = 60

un poco rit.

♩ = 56

♩ = 68

54

56

59

70

73

79

105

109 *pp* *spicc.* *ord.* *spicc.* *ord.* *spicc.* *ord.* *spicc.* *ord.* *pizz.* *sfz* **2**

113 *pp* *arco* *pp* **2**

118 *pp*

124 *p* *p* *SOLO* *pp* **6**

131 *tutti* *pp* **6** *f*

139 $\bullet = 48$ **4** **3** **2** **4** **2** **4** **7**

152 $\bullet = 56$ **3** **4** **5** **3** **8** **4** **2** **4**

161 $\bullet = 72$ **2** **4** **2** **3** **4** **7**

170 **4** **8** **3** **4** **2** **4**

176 $\bullet = 72$ **3** **6** *mf*

pizz.

Musical staff 188-193. Measure 188: 3/4 time signature, whole rest. Measure 189: 6/4 time signature, whole rest with a '2' above it. Measure 190: 4/4 time signature, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 191: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 192: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 193: quarter note G4, quarter rest, quarter rest, quarter rest.

sfz

Musical staff 194-197. Measure 194: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 195: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 196: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 197: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

sfz

Musical staff 198-200. Measure 198: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 199: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 200: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Meno mosso (ca. ♩ = 68)

Musical staff 201-204. Measure 201: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 202: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 203: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 204: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

♩ = 60

2

ritardando molto

Musical staff 205-208. Measure 205: 3/4 time signature, whole rest. Measure 206: 3/4 time signature, whole rest. Measure 207: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 208: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 210-212. Measure 210: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 211: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 212: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 213-215. Measure 213: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 214: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 216-218. Measure 216: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 217: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 218: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 219-221. Measure 219: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 220: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 221: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

♩ = 72

arco

Musical staff 222-227. Measure 222: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 223: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 224: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 225: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 226: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 227: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

mf

Musical staff 228-233. Measure 228: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 229: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 230: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 231: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 232: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 233: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

sfz

sfz

Piano accompaniment staff 234-239. Measure 234: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 235: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 236: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 237: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 238: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 239: quarter note G4, quarter note A4, quarter note B4, quarter note C5.