

# Concierto Floral

## I.

Adagio ♩ = 48

HERMAN RECHBERGER  
REVISED VERSION 2020

5

3

3

15

3

2

25

3

*mf*

④

⑤

③

0

30

③

0

④

④

④

④

31

④

②

③

②

③

②

③

⑤

⑥

⑥

32

CIV

*mezzo*

a m i

②

④

②

③

②

③

0

0

③

0

⑤

0

⑤

33

CII

④

②

④

②

⑥

④

34

TEMPO PRIMO

③

0

④

0

③

0

④

0

③

0

④

0

③

0

④

0

0

③

②

0

0

0

③

0

0

④

⑤

⑤

⑥

35

③

0

0

④

0

④

0

②

②

④

④

36

3 2

0 5

37

CIII

meno mosso

CI

38

CIII

3

39

1 3

simile

41

rasg. roll

f

43

6 6 6 6 6 6 6 6 6 6 6 6

0 0 0

4

pulgar ben marcato

44

6 6 6 6 6 6 6 6 6 6 6 6

45

CII

1 6 6 6 6 6 6 6 6 6 6 6

3 0

46

6 6 6 6 6 6 6 6 6 6 6 6

47

libero con bravura

sfz

**TEMPO PRIMO**  
*ben cantando*

49 o12 o12 ③ o12 o7 o12 CII o12

51 CII CI CIII CII o7  
*dim.*

**meno mosso**  
CVII

53 **TEMPO PRIMO**  
o12 o12 o12 o12  
*mf* ⑤

56 o12 o12 CVII ② - ① CX 3 ②① ② ①③① ③②①

60 ③②① ③①② 0 CV CII *meno mosso* *mai simile* ④②③① 0  
*sfz* *p* ⑤ ⑤

63 *con bravura*

64 **TEMPO PRIMO**  
CVII ⑤②③④ ⑤ CVII  
*mf* *p* *f*

66 *meno mosso* ④ ④ 0 ④

68 *con bravura* **TEMPO PRIMO**  
*p*

meno mosso  
p a m i simile

TEMPO PRIMO

70 dolce espr.

72 dolce  
meno mosso  
come prima

74 rasg. roll

CI 0

rasg. roll

rasg. roll

ff

mf

77 CII

CI ⑤ 0 ② ③

⑥ ⑤ ④ 12 12 12

f

79 12 0 ④ ③ 12 12 12

80 12 12 12 ④ 0 12

81 12 12 0 ⑦ ①2⑦ ①2 un poco libero

③ ④ ⑤ 0 ④ 0 ③ ② ①

83 in Tempo

① ③

0 ④

① ③

85 allargando

0 ②

④ ③ ⑤ ④ ③

④ ⑤

86 **più mosso**

②③④ 6 ③②① CII 6 6 6 ③④⑤ 8

② o12

97 *mf*

⑤③

CIV *simile* CIII *simile*

99 ③② ③ ②③

101 CIV *simile* ③ 0 ③ *simile* CIV ⑥ 0 ①

pm 1

103 CIV *simile* ④ ③ 0 ③ ④ ③ 0 ③

④ ③ 0 ③ ④ ④

105 ④ 0 ③ ⑤

107 ⑤ 6 6 6 *f* o12 o12 o12 o12 o12 o7 o12 o12 o12

CXI

112 o7 o12 o12 o12 o7 o12 o12 o7 o12

116 o7 CV CV CV CV VII CII

120 CI CII CIV CVI **meno mosso**

123

124

125

126

127

128

129

130

131

132

133

134

135

136

mf CV

138

140

TEMPO PRIMO meno mosso

f fp

147

$\text{♩} = 72$  **II.**

4

7

mf simile

9 *f* 3 *rasg. roll* CII *golpe* *libero* 14:3

11 CVII

13 *golpe* CII CVII

17 *rasg. roll* CII CVII

21 *un poco ritardando*  $\text{♩} = 60$  13:8 *ben marcato*

23 CVII *sforz.*

26 CVII CV CVI  $\text{♩} = 72$  *rasg. roll* *un poco ritardando*

29 *a tempo*  $\text{♩} = 60$  *ord.* CVII *etouffé*

31  $\text{♩} = 56$  12

Musical score for guitar, page 9 of "Concierto floral" by Rechberger. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 68$  at the beginning and  $\text{♩} = 48$  later in the piece.

The score consists of several systems of music, each with a measure number on the left:

- System 1 (Measures 46-48):** Starts with a dynamic marking of *mf*. Includes fingering numbers 1, 2, 3 and articulation marks like accents and slurs. Measure numbers 46, 47, and 48 are indicated.
- System 2 (Measures 49-50):** Features a series of triplets. Includes dynamic marking *mf* and the instruction "come prima". Measure numbers 49 and 50 are indicated.
- System 3 (Measures 51-53):** Starts with a dynamic marking of *f*. Includes fingering numbers 0, 3, 4 and a quintuplet. Measure numbers 51, 52, and 53 are indicated.
- System 4 (Measures 54-55):** Continues the melodic line with various articulation marks. Measure numbers 54 and 55 are indicated.
- System 5 (Measures 56-57):** Includes a triplet and a section marked "golpe". Measure numbers 56 and 57 are indicated.
- System 6 (Measures 58-59):** Features sixteenth-note patterns and a section marked "golpe". Measure numbers 58 and 59 are indicated.
- System 7 (Measures 60-62):** Starts with a tempo change to  $\text{♩} = 48$ . Includes a section marked "XIIIpos." and various fingering numbers. Measure numbers 60, 61, and 62 are indicated.
- System 8 (Measures 63-64):** Continues the piece with various articulation marks. Measure numbers 63 and 64 are indicated.

The score includes various musical notations such as triplets, quintuplets, slurs, accents, and dynamic markings. Roman numerals (CX, CVIII, CIX, CVI, CII, CI, CIV, CIII, CII) are used to denote specific sections or positions.



CX CVI

90

93

11

106

12

12

12

12

107

12

12

12

12

108

un poco libero

CVII

o7

110

golpe

112

gliss.

115

118

120





168 *tr* *tr* ③ ② ③ ② ③ ② ③ ④ 0 ⑤ 0 ③ 0 ③ ② ④ 0

170 *simile* ① ② ① ③ ② ③ ⑤ ④

172 10 *golpe* ② 0 ② ① ② ④ ② 0 5 5

175 *pulgar ben marcato* 0 0 6 6 6 6 ④ *mf*

177 ②

179  $\text{♩} = 72$  o12 o12 o12 o12 o12 o12

182

185 *ff*

187 *mf* ① ③ ② ④ ④ ③ ③ ③ ① ⑥ ⑤ ⑥ 9 ④ ③ ④ ③

189 *mp*

190

192

194

196

199

202

206

208

210

212

214

216

218

220

222

226

230

234

238

CVIII

CVII

CIV

CXI

CVIII

CIII

♩ = 72

*f*