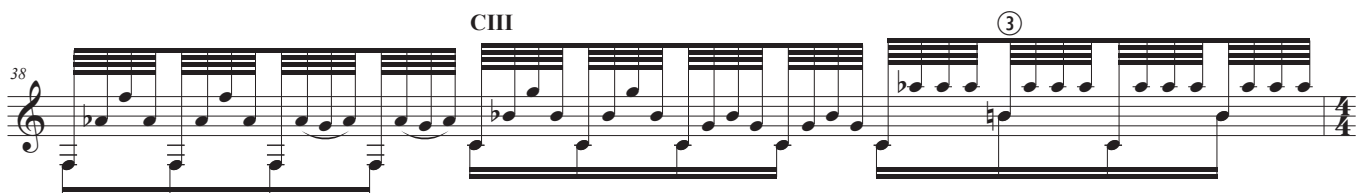
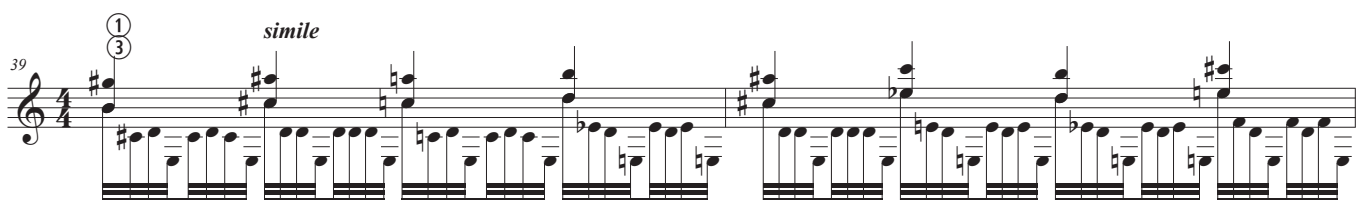
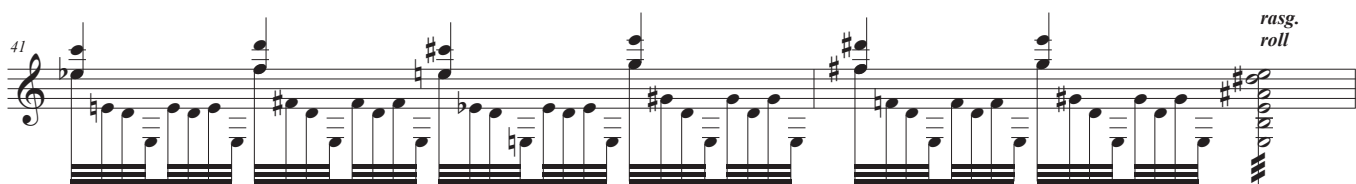


36 

37 *CIII* *meno mosso* *CI* 


38 *CIII* 

39 

41 

43 

44 

45 *CII* 

46 

47 *libero con bravura* 

TEMPO PRIMO
ben cantando

49 o12 o12 ③ o12 o7 o12 CII o12

51 CII CI CIII CII o7
dim.

meno mosso
CVII

53 **TEMPO PRIMO**
o12 o12 o12 o12
mf ⑤

56 o12 o12 CVII ② - ① CX 3 ②① ②①③① ③②①

60 ③②① ③②① CV CII *meno mosso* *mai simile* ④②③① 0
sfz *p* ⑤ ⑤

63 *con bravura*

64 **TEMPO PRIMO**
CVII ⑤②③④ ⑤ CVII
mf *p* *f*

66 **meno mosso**
con bravura ④ ④ 0 ④

68 **TEMPO PRIMO**
con bravura *p*

meno mosso
p a m i simile

TEMPO PRIMO

70 dolce espr.

72 dolce
meno mosso
come prima

74 rasg. roll

CI 0

rasg. roll

rasg. roll

rasg. roll

ff

mf

CII 4

77 CIII

CI ⑤ 0 ② ③

⑥ ⑤ ④ 12 12 12

f

79 12 0 ④ ③ 12 12 12

80 12 12 12 ④ 0 12

81 12 12 0

o7 o12o7 o12 un poco libero

③ ④ ⑤ 0 ④ 0 ③ ② ①

③ ④ ② 0 ②

83 in Tempo

① ③

0 ④

① ③

85 allargando

0 ②

④ ③ ⑤ ④ ③

④ ⑤

86 **più mosso**

②③④ 6 ③②① CII 6 6 6 ③④⑤ 8

② o12

97 *mf*

⑤③

CIV *simile* CIII *simile*

99

③② ③ ②③

101 CIV *simile* ③ 0 ③ *simile* CIV ⑥ 0 ①

pm 1

103 CIV *simile* ④ ③ 0 ③ ④ ③ 0 ③

④③ ③ ④ ④

105 ④ 0 ③ ⑤

107 ⑤ 6 6 6 *f* o12 o12 o12 o12 o12 o7 o12 o12 o12

CXI

112 o7 o12 o12 o12 o7 o12 o12 o7 o12

116 o7 CV CV CV CV VII CII

120 CI CII CIV CVI **meno mosso**

123

124

125

126

127

128

129

133

134

135

136

138

140

147

$\text{♩} = 72$ **II.**

4

7

9 *f* 3 *rasg. roll* CII *golpe* *libero* 14:3

11 CVII

13 *golpe* CII CVII

17 *rasg. roll* CII CVII

21 *un poco ritardando* $\text{♩} = 60$ 13:8 *ben marcato*

23 CVII *sffz*

26 CVII CV CVI $\text{♩} = 72$ *rasg. roll* *un poco ritardando*

29 *a tempo* $\text{♩} = 60$ *ord.* CVII *etouffé*

31 $\text{♩} = 56$ 12

Musical score for guitar, page 9 of "Concierto floral" by Rechberger. The score is divided into systems, each containing a staff of music with various annotations.

System 1 (Measures 46-48): Starts with a tempo marking of $\text{♩} = 68$. The first staff contains measures 46-48. Measure 46 includes a box containing "o12 o7". The staff features complex rhythmic patterns with triplets and sixteenth notes. A dynamic marking of *mf* is present. The system concludes with the instruction "come prima" and the Roman numeral "CVII".

System 2 (Measures 49-50): The second staff contains measures 49-50. It features dense chordal textures with triplets. Roman numerals "CVIII", "CIX", and "CVI" are placed above the staff. The system ends with "CX" and "o12 3" above a measure, and "o7" below it.

System 3 (Measures 51-53): The third staff contains measures 51-53. Measure 51 has a dynamic marking of *f*. The staff includes a five-note fingering (5) and various triplet markings. Roman numeral "CII" is placed above the staff.

System 4 (Measures 54-55): The fourth staff contains measures 54-55. It features a series of chords with a consistent rhythmic pattern. Roman numeral "CX" is placed above the staff.

System 5 (Measures 56-57): The fifth staff contains measures 56-57. Measure 56 includes a triplet and a dynamic marking of *golpe*. Roman numerals "CI" and "CIV" are placed above the staff. The system ends with "CX" and "7" above a measure, and "2" above and "3" below another measure.

System 6 (Measures 58-59): The sixth staff contains measures 58-59. Measure 58 features sixteenth-note patterns with a dynamic marking of *golpe*. Roman numeral "CIII" is placed above the staff. The system ends with "CIII" and "5" above a measure, and "1" below it.

System 7 (Measures 60-62): The seventh staff contains measures 60-62. Measure 60 has a tempo marking of $\text{♩} = 48$. The staff includes a "XIIIpos." marking and various triplet markings. Roman numeral "CII" is placed above the staff.

System 8 (Measures 63-64): The eighth staff contains measures 63-64. It features a series of chords with a consistent rhythmic pattern. Roman numeral "CII" is placed above the staff.

65 *CIV* o12 3 3 3

67 3 3 0 3 3 3 1 3 2 3 1

70 o7 o12 3 o12 ③② CV 4

72 ③ o12 3 o7 3 3 5 pizz. ③ ③ 0 3 3 3 ⑤ 0 0

75 5 3 un poco accelerando 3

77 ③ ② 0 ③ 0 ③ 0 3 0 ③ ③ 0 ⑤ ⑥

80 dolce espr. ben marcato f 3 3 3 3 3 3 ③

82 $\text{♩} = 60$ 2 3 3 3 ① ① CV ① ① ② ① ④ ②

87

Musical score for page 13 of "Concierto floral" by Rechberger. The score is written for guitar and includes measures 148 through 172.

Measure 148: Tempo marking $\text{♩} = 56$. Features a treble clef, 4/4 time signature, and a *mf* dynamic. The melody consists of eighth-note triplets with fingerings (4) 0 (2) and (4) (2). A *ff* dynamic is indicated at the end of the measure.

Measure 150: Continues the triplet pattern. Includes a *CI* marking and a *ff* dynamic.

Measure 152: Changes to a 7/8 time signature. Features a *CVIII* marking and a *CI* marking. Fingerings include (1) (4) (3) (4) and (4) (2) (3) (4) (6) (4).

Measure 154: Changes to a 5/4 time signature. Includes a *CVII* marking. Fingerings include (3) (2) (3) 0 (4) (3) (4) 0 (5) (4) 0 (5) (6) 0 (4) (5) 0 (4) (5) 0 1 0 (5) (6) 0 (5) (6) (5) 0 (4) (5) 0 (4) 0 0 (5) 0 (4) (6) (2) 0 (2) (3) (2) 0 0.

Measure 156: Changes to a 3/4 time signature. Includes a *CI* marking and a *6* marking. A *o12* marking is present. Fingerings include (4) (2) and (5) 3.

Measure 158: Changes to an 8/4 time signature. Includes a *♩ = 56* tempo marking. Features a *tremolo with nail quasi mandolino* instruction. The melody includes the syllables "mi ma". Fingerings include (3) (4) (2) 0 (5) and (5) 5 5 7.

Measure 161: Changes to a 4/4 time signature. Includes a *♩ = 72* tempo marking. Features a *simile* marking and a *CVII* marking. Fingerings include (5) 0 and (2) 0.

Measure 164: Changes to a 4/4 time signature. Includes a *CVII* marking and a *CX* marking. Fingerings include (2) 3 and (3) 3.

Measure 166: Changes to a 9/4 time signature. Includes a *CV* marking and a *CX* marking. Fingerings include (4) 3 and (1) (4) 0 (2) 0.

212 1 2 1 2 1 3 1 0 3 0 4 1 3 1 4 1 3 4 1 2 1 3 1 2 3

214 1 3 1 4 2 3 1 3 1 4 1 3 4 1 3 4 1 0 3 0 4 3 1 4 1 0 3 4

216 2 1 3 2 3 4 CVIII 1 3 4 1 3 2 2 3 4 CVII 1 3 4

218 3 0 CIV 1 2 1 2 3 1 2 3 2 3 1 3 1 3 0 4 CXI 2 1 0 0 3 0 4

220 2 3 4 1 3 4 CVIII 2 1 3 4 3 1 4 0 0 1 CIII 3 1 3 4

222 $\bullet = 72$ *f*

226

230

234

238