

# Concerto nordico II

HERMAN RECHBERGER

for Terzguitar and orchestra

(AIGION 2020  
reworked version)

$\text{♩} = 48$

*mf*

5 *espr.* *p* 7

16 *fp* 13 *mf*

33 9 *mf*

46 *p* *f*

51 *mf* 21

76

81

85 45

130 *mf*

## Concerto nordico II

134

4

*f*

Allegro (M.M. ♩ = 105)

142

22

164

*p*

170

26

196

*p*

*mf*

6

208

*mf*

6

220

226

*f*

*f*

231

235

*mf*

8

♩ = 96

246 *f*

256 *mf*

260 *p*

286

287 **9** *sfz sfz sfz sfz* **più Allegro** (M.M. ♩ = 112)

301 *f*

304

307 *ff*

Detailed description: This page of a musical score for Clarinet I contains measures 246 through 307. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *p*, *sfz*, and *ff*. There are also performance instructions like '7', '23', and '9' above certain measures, and a tempo change to 'più Allegro' with a metronome marking of 112. The score concludes with a double bar line at measure 307.