

CHITARRA
TERZA SOLA
Guitar part written
as usual tuning EADGBE

Concerto nordico II

for Terzguitar and orchestra

HERMAN RECHBERGER

(AIGION 2020
reworked version)

♩ = 48

⑥ in RE 18

CVIII

mf

22

CVII

26

CVII

29

33

CI CIII CV CVI CV

un poco f

37

peq.ami 3 4 *rasgueado simile* CX CX

f

40

10

rasgueado

f

53

un poco f

Rechberger - Concerto nordico II - Chitarra sola in Sol - page -

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The score is written for guitar solo in the key of G major (indicated by 'in RE' and the key signature of one sharp). It begins with a tempo of quarter note = 48. The first system (measures 18-21) is marked 'mf' and includes fingering patterns (3, 2, 1) and (4). The second system (measures 22-25) continues with similar patterns. The third system (measures 26-28) features more complex fingering (4, 1, 2, 3) and a key signature change to G minor (one flat). The fourth system (measures 29-32) includes a key signature change to G major (one sharp) and uses natural harmonics (marked with 'n'). The fifth system (measures 33-36) is marked 'un poco f' and includes a key signature change to G minor. The sixth system (measures 37-39) features 'rasgueado simile' (strumming) and 'CX' (chordal) patterns. The seventh system (measures 40-43) includes a 10-measure rest and 'rasgueado' (strumming) with a key signature change to G major. The eighth system (measures 44-53) concludes with a key signature change to G minor and a 'un poco f' dynamic.

57

61

CVII

CIII

65

mf

76

f 7. pos.

5. pos.

80

3. pos.

2. pos.

84

gliss.

1 2 3 4

arm. XII

CI

89

simile

93

mf

97

simile

101 Basso sul RE arm. ④ ③

105 CII *tr* p p 0

109 CII CVII CV CII CV

113 CVII CV CVII CII CIII CV arm.XII arm.VII ② ③ ④ ② ③ ④

116 arm.V ② ③ ⑤ ⑥ 8 ③ ④

127 *mf* ③ ③ ④ ③ ④ ① ③ ④ ① ① ③

130 CVII ③ ① ② ④ ② ③ ①

133 *f* arm.XII *mf* XII XII XII ③ ③ ④ ② ③ ① ④

136 ^②
 1 3 4
 3
 4
 CI CIII CV
 i m
 p

139
 3 4
 3 4
 CVI CV CVII
 1 1
 fff

Allegro ♩ = 105
 142 9
 2
 CXI
 p

153
 2
 p

156
 3 1
 3 0 2
 1 3 0
 1 3 0 2
 3 3

158
 2 4
 0
 1 2
 3 4
 2
 CVII CX

161
 2 4
 3 4 1
 3 4 1
 2
 CVII CX

164
 4 3 2
 1 2 3
 2 3 1
 2 3 1

168

172

175

178

181

6. pos.

8. pos.

184

4. pos.

6. pos.

188

8. pos.

9. pos.

191

11. pos.

Musical staff 194-196: Treble clef, key signature of one sharp (F#). Measures 194-196 show a melodic line with eighth notes and a quarter note. Measure 196 ends with a fermata.

CXIV

Musical staff 197-200: Treble clef, key signature of one sharp. Measures 197-200 feature a melodic line with eighth notes and a quarter note. Measure 200 ends with a fermata.

CX

Musical staff 201-204: Treble clef, key signature of one sharp. Measures 201-204 feature a melodic line with eighth notes and a quarter note. Measure 204 ends with a fermata.

Musical staff 205-208: Treble clef, key signature of one sharp. Measures 205-208 feature a melodic line with eighth notes and a quarter note. Measure 208 ends with a fermata.

Musical staff 209-211: Treble clef, key signature of one sharp. Measures 209-211 feature a melodic line with eighth notes and a quarter note. Measure 211 ends with a fermata.

CII

Musical staff 212-213: Treble clef, key signature of one sharp. Measures 212-213 feature a melodic line with eighth notes and a quarter note. Measure 213 ends with a fermata.

Musical staff 214-215: Treble clef, key signature of one sharp. Measures 214-215 feature a melodic line with eighth notes and a quarter note. Measure 215 ends with a fermata.

Musical staff 216-217: Treble clef, key signature of one sharp. Measures 216-217 feature a melodic line with eighth notes and a quarter note. Measure 217 ends with a fermata.

Musical staff 218-219: Treble clef, key signature of one sharp. Measures 218-219 feature a melodic line with eighth notes and a quarter note. Measure 219 ends with a fermata.

Musical staff 220-221: Treble clef, key signature of one sharp. Measures 220-221 feature a melodic line with eighth notes and a quarter note. Measure 221 ends with a fermata.

222

224 CIII CI CXI

227 CIII

230 CIII CVII

retune D (RE) into E (Mi)

234

235 $\text{♩} = 96$ *mf* *simile*

238 *f* *simile*

241

251 *mf*

254 (3) 0 0 (3) 0

258 0 0 (3) (4) (4) (5) *f*

262 (4) (3)

265 *mp* *p* *p* *p*

271

274

277 CVII CV CVII CV CVII CV *f* CII

287 *mf*

291 *rasgueado* *ff*

294 *come prima* *f* *mf*

