

Flute

3 Marches

Franz Joseph Haydn (Hob VIII:1-3) ca. 1795
Interpretation for Flute & Strings by Mike Magatagan 2020

March I (♩ = 62)

March I (♩ = 62) musical score, measures 1-31. The score is written for flute in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 10 is marked. Measure 17 is marked. Measure 24 is marked. Measure 31 is marked. The score includes a triplet of eighth notes in measure 5 and a ritardando (*rit.*) marking in measure 31.

March II (♩ = 62)

March II (♩ = 62) musical score, measures 1-35. The score is written for flute in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 7 is marked. Measure 12 is marked. Measure 20 is marked. Measure 28 is marked. Measure 35 is marked. The score includes a trill (*tr*) in measure 7 and a ritardando (*rit.*) marking in measure 35.

March III (♩ = 62)

