

Cello

3 Marches

Franz Joseph Haydn (Hob VIII:1-3) ca. 1795

Interpretation for Flute & Strings by Mike Magatagan 2020

March I (♩ = 62)

March I (♩ = 62) is written for Cello in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked as 62 quarter notes per minute. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a *rit.* (ritardando) marking. Measure numbers 10 and 25 are indicated at the start of their respective staves.

March II (♩ = 62)

March II (♩ = 62) is written for Cello in bass clef with a key signature of two flats. The tempo is 62 quarter notes per minute. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a *rit.* marking. Measure numbers 16 and 31 are indicated at the start of their respective staves.

March III (♩ = 62)

March III (♩ = 62) is written for Cello in bass clef with a key signature of two flats. The tempo is 62 quarter notes per minute. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '2'. The second staff includes a *rit.* marking. Measure numbers 11, 16, 25, 33, and 42 are indicated at the start of their respective staves.