

# The Heavens are telling the Glory of God Die Himmel erzählen die Ehre Gottes

Oratorio The Creation, Die Schöpfung Hob. XXI:2, no. 14, Chorus

Joseph Haydn

Allegro

*f* The hea - vens are tell - ing the glo - ry of God. *mf*  
Die Him - mel er - zäh - len die Eh - re Got - tes.

The first system of the musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music begins with a forte (*f*) dynamic. The lyrics are written below the treble staff. The first measure contains the lyrics 'The hea - vens are' and 'Die Him - mel er -'. The second measure contains 'tell - ing the' and 'zäh - len die'. The third measure contains 'glo - ry of' and 'Eh - re'. The fourth measure contains 'God.' and 'Got - tes.'. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The piano part features a steady bass line with some harmonic support in the treble.

8  
*f* The won - der of His work dis - plays the fir - ma - ment; *mp*  
*f* Und sei - ner Hän - de Werk zeigt an das Fir - ma - ment. *fz* the won - der of His *mf*

The second system of the musical score continues from the first. It also consists of two staves: a treble clef staff and a bass clef staff. The time signature remains common time (C). The music begins with a forte (*f*) dynamic. The lyrics are written below the treble staff. The first measure contains the lyrics 'The won - der of His' and '*f* Und sei - ner Hän - de'. The second measure contains 'work dis - plays the' and 'Werk zeigt an das'. The third measure contains 'fir - ma - ment;' and 'Fir - ma - ment.'. The dynamic changes to mezzo-piano (*mp*) in the third measure. The fourth measure contains 'the won - der of His' and 'the won - der of His'. The dynamic changes to fortissimo (*fz*) in the fourth measure, and then to mezzo-forte (*mf*) in the fifth measure. The piano part continues with a steady bass line and harmonic support in the treble.

16

work dis-plays the fir-ma-ment. *f* The hea - vens are tell - ing the glo - ry of God, the glo - ry of God. *mp*

25

The

33

The won-der of His work, The won-der of His work, dis - plays, dis - plays the firm - ma-

40

ment. *f* The hea - vens are tell - ing the glo - ry of God.