

Baritone Saxophone

Quartet in D Minor

Op. 42
Movement I

Joseph Haydn
Trans / Ed S. Kurtzweil

Andante ed Innocentemente

18

30

38

47

61

75

89

f *f* *f* *f* *p* *fz* *fz* *fz* *fz* *fz*

p *fz* *fz* *p*

< > *dolce* *p*

f

fz *fz*

p *f* *f* *fz* *fz* *fz*

p *cresc.* *fz* *fz* *p*

cresc. *f* *dolce*

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100

Musical notation for a piano piece, measures 100-104. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 100 begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note A4. Measure 101 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 102 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 103 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 104 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamic markings are present: *p* (piano) under measure 102, *dim.* (diminuendo) under measure 103, and *pp* (pianissimo) under measure 104. The piece concludes with a double bar line.