

Acordeón 3

TRÍO N°39

Arreglo para acordeones

Arr: Daniel-Ømicrón Rodríguez García

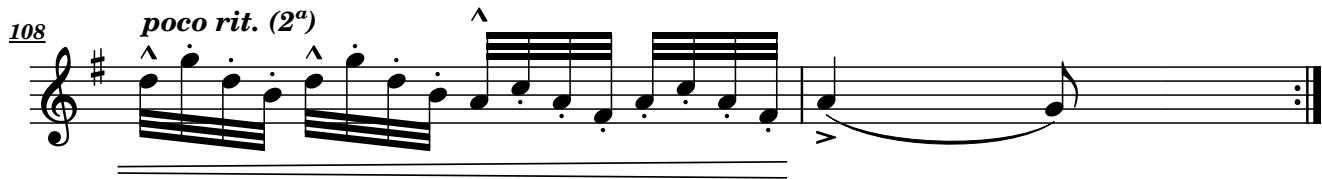
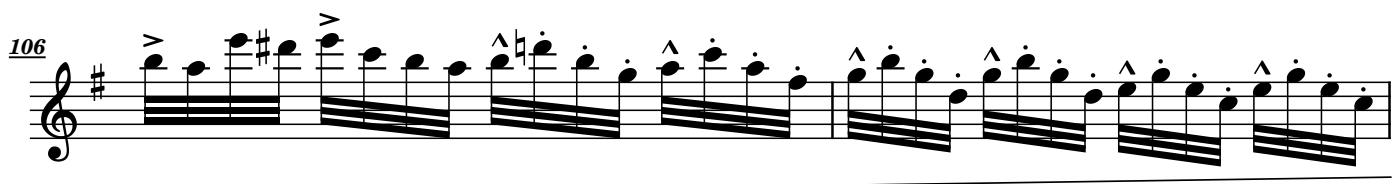
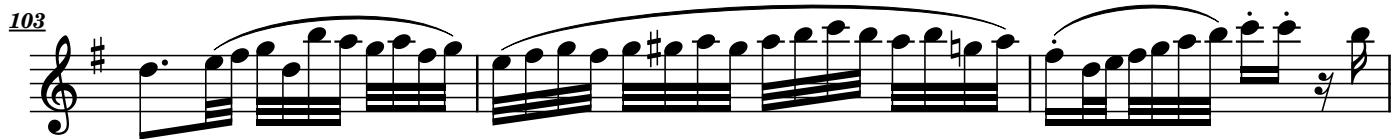
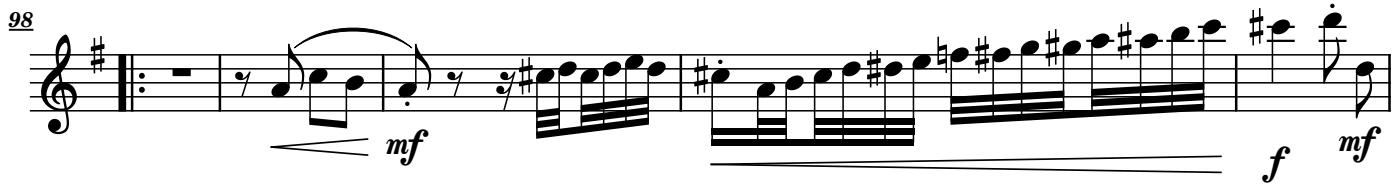
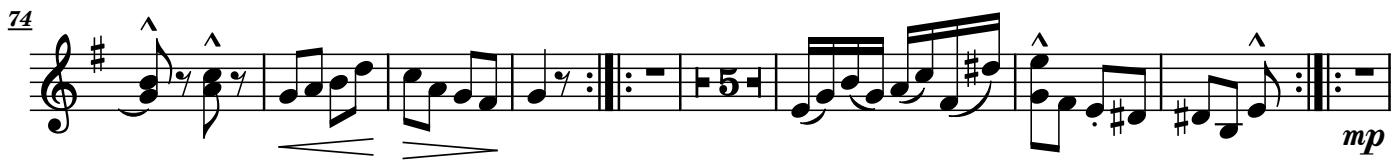
Joseph Haydn



Andante (♩ = 62)

The sheet music consists of ten staves of musical notation for Accordion 3. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic marking of *mf*. Subsequent staves change key signatures and time signatures frequently, including a section starting at measure 50 with a treble clef, a key signature of one sharp, and a 6/8 time signature. Various dynamics such as *mf*, *mp*, *f*, and *mf^3* are indicated throughout the piece. Articulation marks like dots and dashes are also present. Measure numbers are provided at the beginning of each staff: 1, 8, 17, 26, 37, 43, 50, 55, 60, and 64.

2





Poco adagio (♩ = 44)

dolce

mp *mf* *3* *6*

1. *6* *2.*

mp

11

mf *3* *3* *3*

3 *3* *3* *3*

1. *2.*

14

mp *3* *3* *3*

3 *3* *3* *3*

1. *2.*

affrettando

meno mosso

p *mp* *p*

mf *mp* *p*

affrettando

33

mp

rall.

a tempo

3 *3* *3*

3 *3* *3*

6

mf

52

mf

9

9

6

58

9

3 *3*

3

3

p

63

p


Rondo all' Ongarese
Presto (♩ = 140)

11

12

29

41

Andante (♩ = 67)

Tempo I

51

Tempo II

Tempo I

59

66

71

77

rit.

Tempo II

Tempo I

mp

87

95

111

119

127

133

139 **Tempo I**

155

166

176