

Acordeón 2

TRÍO N°39

Arreglo para acordeones

Arr: Daniel-Omicrón Rodríguez García



Joseph Haydn

Andante (♩ = 62)

The musical score consists of six staves of music, each beginning with a measure number. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 62 beats per minute. The first staff includes dynamics *mp* and *f*. The second staff (measures 17-24) starts with *mf* and includes a triplet of eighth notes. The third staff (measures 25-34) starts with *mp* and includes a trill (*tr*) and a *mf* dynamic. The fourth staff (measures 35-44) starts with a circled 'C' symbol and includes a 3/4 time signature. The fifth staff (measures 45-57) starts with a circled 'C' symbol, a key signature change to one sharp, and a 4/4 time signature. It includes dynamics *mf*, *mp*, and *mf*, and features sixteenth-note runs. The sixth staff (measures 58-65) starts with a circled 'C' symbol and a key signature change to one sharp, and includes a *mf* dynamic. The seventh staff (measures 66-73) starts with a circled 'C' symbol and a key signature change to one sharp, and includes a *f* dynamic and sixteenth-note runs.

2

70

6 3 *mf* *f*

79

6 6 6 6 6 *mf* *f*

83

6 3 *mf* *f*

90

6 3 *mf* *f*

96

6 3 *mf* *mp*

103

6 3 *mf* *f*

106

poco rit. (2^a)

6 3 *mf* *f*



Poco adagio (♩ = 44)

dolce
p < *mp* *p* < *mp*

10
p *mp*

19
mf *p* *affrettando* *meno mosso*

33
mp *mf* *affrettando*

43
mp *rall.*

46
f *p* < *mp* *a tempo*

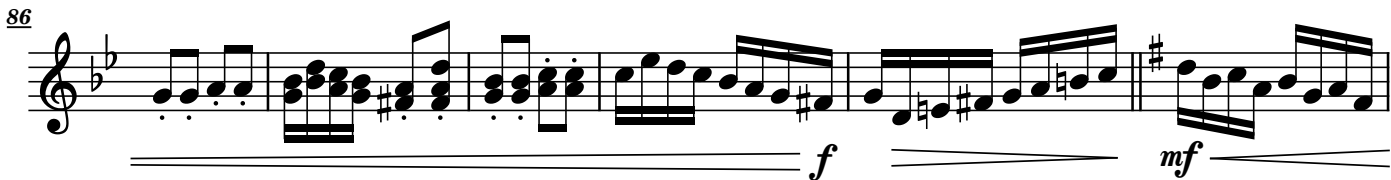
53
mf

61
p

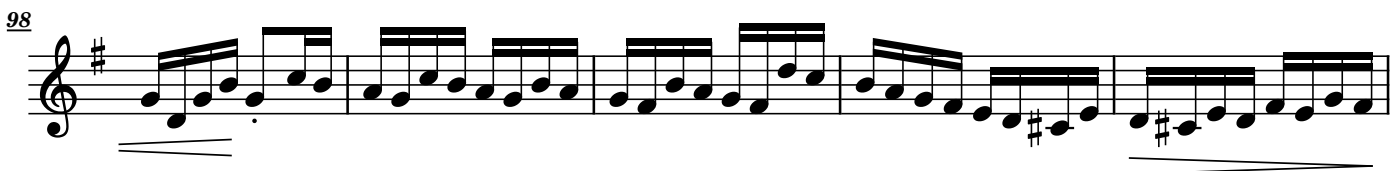


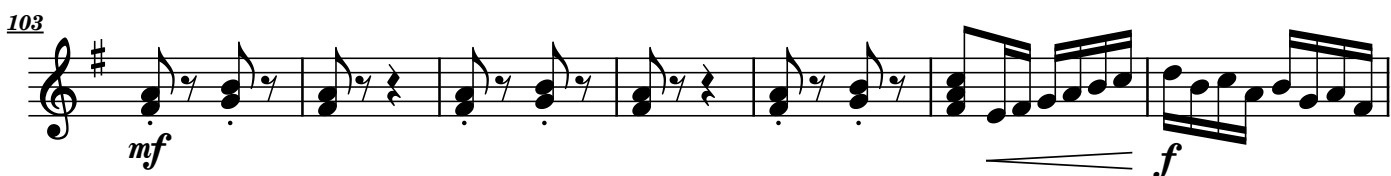
Rondo all' Ongarese

Presto (♩ = 140)

86 

92 

98 

103 

110 

meno mosso

116 

123 

128 

133 

138 

143



147



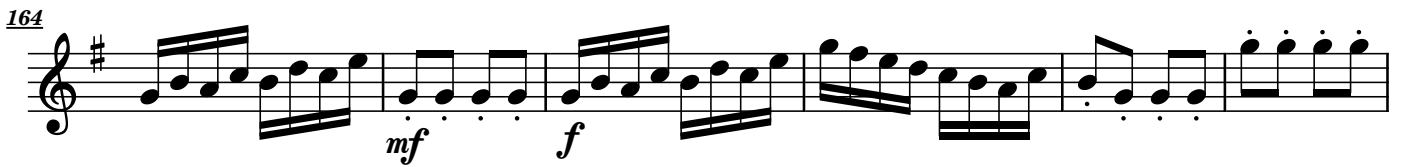
152



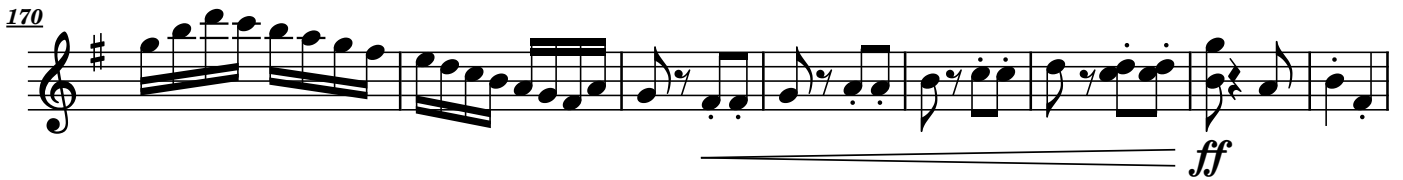
159



164



170



178

