

Acordeón 1

TRÍO N°39
Arreglo para acordeones

Arr: Daniel-Omicrón Rodríguez García

Joseph Haydn

Andante (♩ = 62)



70 *f*

74 *tr*

79

83 *molto leggero*

87 *mf*

90

93 *f*

95 *mf*

99 *f* *mf*

104 *mf* *poco rit. (2^a)*



Poco adagio (♩ = 44)

dolce p $< mp$ p $< mp$ 3 1. 3

9 2.

16 1. 2. *cantabile* $mp < mf$

24 1. 2. *tr* *affrettando* mf mp f

31 *meno mosso* mp mf mf

38 *tr* 3 *affrettando* mp mf

42 mp mf

47 *rall.* *a tempo* mp mf

52 mf

58

4

64

The image shows a musical score for a piano piece, measures 64-66. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 64 begins with a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 65 continues the melody with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 66 contains a whole note chord consisting of G2, F#2, and E2. The dynamic marking *pp* (pianissimo) is placed below the staff at the end of measure 66. A double line is drawn below the staff, extending from the beginning of measure 64 to the end of measure 66.



Rondo all' Ongarese

Presto (♩ = 140)

14

19

23

28

33

39

46 *Andante* (♩ = 67) **Tempo I** **Tempo II**

53 **Tempo I**

60

67

76 *rit.* **Tempo II** *accel.*

83 **Tempo I**

90

104

109

114 *meno mosso*

119

A musical score for a single staff, measures 119-125. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The bass line consists of chords, primarily triads and dyads. A first ending bracket labeled '1.' spans the final two measures (124 and 125). The piece concludes with a double bar line.

125 **2.**

133 **1.** **2. accel.** **Tempo I**

146 *f*

153

158

163 *ff*

169

176 *ff*