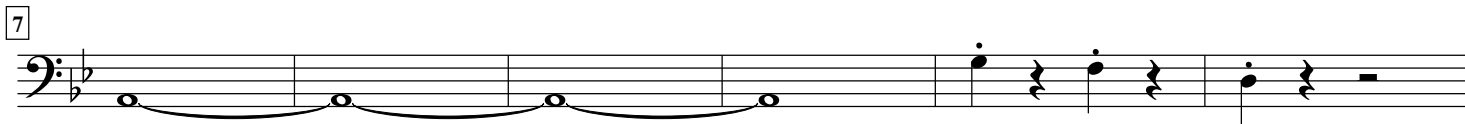


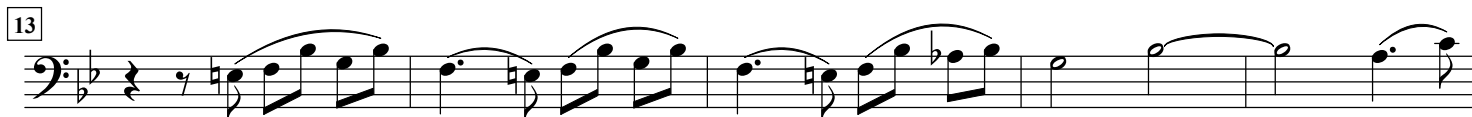
Opus 76 No. 4 "Sunrise" - 1. sats

Joseph Haydn

Allegro con spirito

Euphonium 

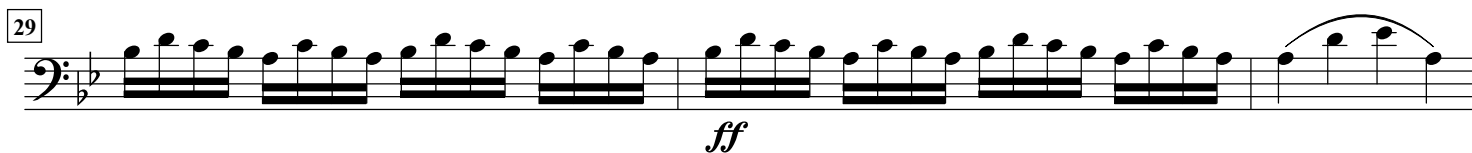
7 

13 

18 

23 

27 

29 

32 

34 

37 

arr. Hans Jørgen Messerschmidt

Euphonium

42 *f* *p* *f* *p*

46 *f* *p* *f* *p* *f* *p*

50

52

55

59 *tr...*
p

64 *ff*

67 *p*

72

78 *f*

82

86 Euphonium

90

94

98

103

pp

108

p *f* *p*

115

f *p*

121

126

p

132

f *p* *f* *p* *f*

136

Euphonium

139 *p*

143

147

152 *f*

155

158 *tr....*

162 *p* *f*

167 *p* *f*

172 *ff* *p*

177

183 *ff*

186

Euphonium



Opus 76 No. 4 "Sunrise" - 2. sats

Joseph Haydn

Euphonium *Adagio*

8

15

22

26

32

40

45

50

57

mf

p

f

p

mf

p

f

p

arr. Hans Jørgen Messerschmidt

Euphonium 59

3 3 3 3 3 3 3 3

62

p pp

69

3 3 3 3 3 3

74

3

Opus 76 No. 4 "Sunrise" - 3. sats

Joseph Haydn

Menuetto Allegro

Euphonium

f

7

1. 2.

f

13

19

25

p *f*

31

38

p

44

f

51

1. 2. *Fine* **TRIO**

Fine **TRIO**

57 Euphonium

63

70

77

84

91

97

104

109

Opus 76 No. 4 "Sunrise" - 4. sats

Joseph Haydn

Finale. Allegro Ma non troppo

Euphonium

Measures 1-5 of the Euphonium part. The music begins with a forte (*f*) dynamic marking. The notation is in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes with slurs.

Measures 6-10. Measure 6 is marked with a box containing the number 6. The passage concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Measures 11-14. Measure 11 is marked with a box containing the number 11. The music continues with eighth and sixteenth notes.

Measures 15-18. Measure 15 is marked with a box containing the number 15. The dynamics shift from piano (*p*) to forte (*f*) during this section.

Measures 19-22. Measure 19 is marked with a box containing the number 19. This section consists of a continuous eighth-note pattern.

Measures 23-26. Measure 23 is marked with a box containing the number 23. The dynamics shift from piano (*p*) to forte (*f*) at the end of the section.

Measures 27-31. Measure 27 is marked with a box containing the number 27. The music features a mix of eighth and sixteenth notes.

Measures 32-36. Measure 32 is marked with a box containing the number 32. The section ends with a first ending (1.) leading to a repeat sign.

Measures 37-40. Measure 37 is marked with a box containing the number 37. The music begins with a forte (*f*) dynamic and concludes with a second ending (2.) leading to a repeat sign.

arr. Hans Jørgen Messerschmidt

41 Euphonium

45

1. 2.

50

55

60

65

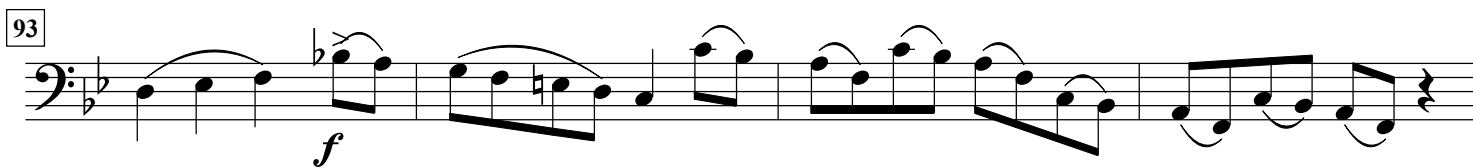
70

75


79

84

89 Euphonium  *p*

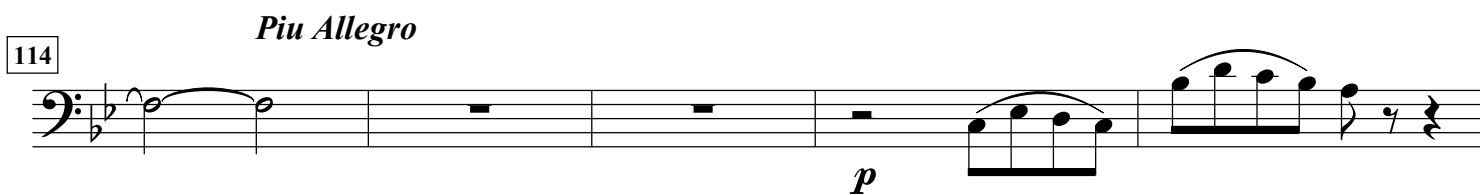
93  *f*

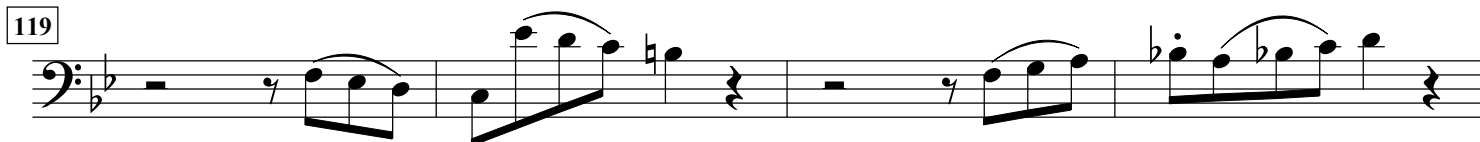
97  *p*

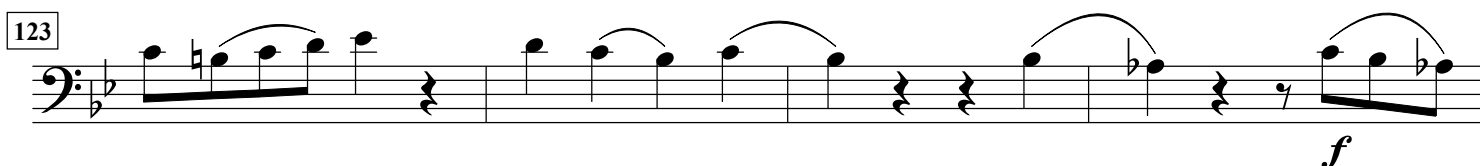
101  *f*

105  *f*

109  *f* *tr....*

114 *Piu Allegro*  *p*

119  *f*

123  *f*

127  *f*

131 *Piu Presto*
Euphonium

135

140

145

150 *p*

155

159 *ff* *p*

164 *ff*

168

172

177

Euphonium

The musical notation for measure 177 is as follows: a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains five notes: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The staff ends with a double bar line.