



MENUETTO

3ème mouvement de la symphonie n° 101
"L'horloge"

Adaptation pour orchestre d'harmonie



Joseph HAYDN
(1732-1809)

Saxophone ténor

Allegretto ♩ = 128

Adapt. : Serge DALLE LUCHE

DC : 2^{ème} fois sans les reprises

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music, each containing measures numbered 1 through 73. The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano). There are also first and second endings indicated by '1.' and '2.' above measures 28 and 29 respectively. A double bar line with a '2' above it indicates a repeat sign. The piece concludes with a *sf* dynamic marking at the end of measure 73.

FIN

74 75 76 77 78 79 80 81^{1.} 82^{2.}

sf sf sf pp

TRIO

83 84 85 86 87 88 89 90 91

sf pp

92 93 94 95 96 97 98 99 100

ff pp

101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118

ff p

119 120 121 122 123 124 125 126 127

f

128 129 130 131 132 133 134 135 136-137

p

138 139 140 141 142 143 144 145 146

pp f

147 148 149 150 151 152 153 154 155

pp

156 157 158 159 160 161 162^{1.} 163^{2.}

pp

DA CAPO