

MENUETTO

3ème mouvement de la symphonie n° 101
"L'horloge"

Adaptation pour orchestre d'harmonie



Joseph HAYDN
(1732-1809)



Saxophone baryton

Allegretto ♩ = 128

Adapt. : Serge DALLE LUCHE

DC : 2^{ème} fois sans les reprises

The musical score is written on a single treble clef staff in the key of A major (three sharps) and 3/4 time. It consists of seven lines of music, each with measure numbers and dynamic markings. The first line starts with a repeat sign and includes dynamics *f* and *sf*. The second line ends with *sf*. The third line includes dynamics *sf* and *sf*. The fourth line includes dynamics *f* and *f*. The fifth line includes dynamics *f* and *sf*. The sixth line includes dynamics *f* and *f*. The seventh line ends with *sf* and *sf*.

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FIN

75 76 77 78 79 80 81^{1.} 82^{2.}

sf sf pp

TRIO

83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103

ff pp

104 105 106 107 108 109 110 111 112 113 114

ff

8 123 124 125 126 127 128 129

115-122

f f

130 131 132 133 134 135 136 137

p

2 140 141 142 143 144 145 146

138-139

f

147 148 149 3 153 154 155 156

150-152

p

157 158 159 160 161 162^{1.} 163^{2.}

DA CAPO