

# MENUETTO

3ème mouvement de la symphonie n° 101  
"L'horloge"

Adaptation pour orchestre d'harmonie



Joseph HAYDN  
(1732-1809)

Adapt. : Serge DALLE LUCHE



Flûte

Allegretto ♩ = 128

DC : 2<sup>ème</sup> fois sans les reprises

The musical score is written for a flute in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 128 beats per minute. The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano). There are first and second endings at measures 28-29. Rehearsal marks are placed at measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48-49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67. The score ends at measure 67.

MENUETTO Symphonie n°101 3<sup>ème</sup> mvt J. HAYDN - Flûte

68 *sf sf* FIN

75 *sf sf*

TRIO 3 86 87 88 89 90 91 92  
83-85 *p*

93 94 95 96 97 98 99-101 102 *ff p*

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 *ff p*

119 120 121 122 123 124-125 126 127 *f*

128 129 130-139 140 141 142 143 144 *f*

145 146 147 148 149 150-153 154 155 *p*

156 157 158 159 160 161 162 163 *f* DA CAPO