

MENUETTO

3ème mouvement de la symphonie n° 101
"L'horloge"

Adaptation pour orchestre d'harmonie



Joseph HAYDN
(1732-1809)

Adapt. : Serge DALLE LUCHE



Basson

Allegretto ♩ = 128
DC : 2^{ème} fois sans les reprises

The musical score is written on a single bass clef staff in 3/4 time. It consists of seven lines of music, numbered 1 through 74. The score includes various dynamics such as *f* (forte) and *sf* (sforzando), and includes repeat signs with first and second endings. There are also some rests and slurs. The tempo is marked as Allegretto with a quarter note equal to 128 beats per minute. The adaptation is by Serge Dalle Luche.

FIN

75 76 77 78 79 80 81^{1.} 82^{2.}

sf sf

TRIO

12 95 96 97 98 12 111

83-94 *ff* 99-110 *ff*

112 113 114 117 118 119

115-116 *p*

120 121 122 125 126 127

123-124 *f*

128 129 140 141 142 143

130-139 *f*

144 145 146 147 148 149 3

150-152

153 154 155 156 157 158 159

p

160 161 162^{1.} 163^{2.}

DA CAPO