

MENUETTO

3ème mouvement de la symphonie n° 101
"L'horloge"

Adaptation pour orchestre d'harmonie



Joseph HAYDN
(1732-1809)



Basse
Contrebasse Sib

Allegretto ♩ = 128

Adapt. : Serge DALLE LUCHE

DC : 2^{ème} fois sans les reprises

The musical score is written for a tuba in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music, each with measure numbers above the notes. The score includes various dynamics such as *f* (forte) and *sf* (sforzando), and includes repeat signs with first and second endings. The piece concludes with a final *sf* dynamic.

FIN

75 76 77 78 79 80 81^{1.} 82^{2.}

sf sf pp

83 TRIO 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100

ff pp

101 102 103 104 105 106 107 108 109

110 111 112 113 114 8 123 124 125

ff f

115-122

126 127 128 129 130 131 132 133 134

f

135 4 140 141 142 143 144 145 146

p f

136-139

147 148 149 3 153 154 155 156 157

p

150-152

158 159 160 161 162^{1.} 163^{2.}

p

DA CAPO