

Simfonia n°115

F.J.Haydn

Arranjament del quartet de corda HobIII:59 Op54 n°3

Arranjament fet per Antoni Tudurí

Violin 1

The musical score for Violin 1 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a treble clef and a common time signature (C). The first staff contains the initial melody. The second staff starts at measure 10 and features a triplet of eighth notes. The third staff starts at measure 17 and contains several triplet markings. The fourth staff starts at measure 21 and includes a triplet of eighth notes. The fifth staff starts at measure 31 and continues with triplet markings. The sixth staff starts at measure 36 and features a triplet of eighth notes. The seventh staff starts at measure 40 and includes a triplet of eighth notes. The eighth staff starts at measure 47 and contains a triplet of eighth notes. The ninth staff starts at measure 56 and features a 4-measure rest. The tenth staff starts at measure 69 and includes a triplet of eighth notes. The eleventh staff starts at measure 75 and contains a triplet of eighth notes. The twelfth staff starts at measure 78 and features a triplet of eighth notes. The thirteenth staff starts at measure 82 and includes a triplet of eighth notes. The final staff starts at measure 91 and concludes the piece.

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100

109

119

125

130

135

140

144

152

162

173

181

185

f

Largo

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 7, 12, 16, 22, 27, 31, 35, 40, 44, 48, and 51 indicated at the beginning of their respective lines. The score includes various dynamic markings: *f.* (forte), *p.* (piano), *fp.* (fortissimo), and *tr* (trill). Articulation marks such as accents (>) and slurs are used throughout. There are first and second endings at measures 10-11 and 24-25. A trill is marked at measure 31. The piece concludes with a final flourish at measure 51.

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4
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58 *f*

61 *f. p.*

64

67

Menuet

7 *mf.*

18

25

32

38 *Fine* **Trio** *f.* *p.*

47 *f.*

54

59 *f.* *D.C. al Fine*

Finale Presto

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5

9

17

26

35

45

53

59

65

72

81

89

96

103

112

123

cresc. ----- *f.*

p.

cresc.

f.

tr

p.

cresc.

f.

mp.

tr

cresc.

f.

p.

f.

mp.

p.

mp.

f.

mp.

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6
133

137

f. *sfz* *sfz* *sfz* 4

150

f.

158

mf. 2 *p.*

168

cresc. *f.*

175

cresc.

181

ff.

187

4

197

ff. *f. tr.* *cresc.* *p.*

204

cresc. *ff.*