

# Simfonia n°115

F.J.Haydn

Arranjament fet per Antoni Tudurí

Arranjament del quartet de corda HobIII:59 Op54 n°3

Musical score for Oboe 2, measures 19-101. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 19, 26, 35, 42, 52, 65, 75, 83, 91, and 101 are indicated at the start of their respective staves. Performance markings include a fermata over measure 7, a dynamic marking of *mf* at measure 35, and fingering numbers 3, 5, and 4 above notes in measures 42, 91, and 101 respectively.

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2  
113

122

130 *mp* *mf*

138

146

156 4 3

168 2 2

179 *p* 3 *f*

**Largo**

7 1. 2. 2 *mf*

14 *mf*

21 *f.* *p.* 1. 2. *mp*

28 *f* 1. 2.

36

42 *f.* *p.*

47 *mf*

54 *mf*

61

### Menuet

*f.* *mf.*

10

23 **2**

30

38 *Fine* **Trio** *mf.* *p.*

48 *f.* **2**

57 *D.C. al Fine*

5

5

# 4 Finale Presto

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11 *mp*

20 *cresc.* *mf* *mp* *mf*

27

37

49

59

66 **2**

78 *p* *mf* *mp* *mf*

90 *cresc.* *f* *mp.* *p*

101

110

117 **2** *mf*

125 **2**

Detailed description: This is a page of musical notation for the finale of a symphony. It consists of ten staves of music in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The music is marked 'Presto'. The score includes various dynamic markings such as *mp*, *cresc.*, *mf*, *p*, *f*, and *mp.*. There are also performance instructions like **2** and **3** indicating repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

Antoni Tudurí - (C) Març 2015

132

140

158

169

180

193

204

*mp*

*f*

*p.*

*mp*

*f*

*mf*

*mf*

*p.*

*f.*

*mp*

*mp* *cresc.*

*ff*