

Simfonia n°115

F.J.Haydn

Trompa 1

Arranjament del quartet de corda HobIII:59 Op54 n°3

Arranjament fet per Antoni Tudurí

15

23

30

40

60

73

81

106

126

136

142

158

171

mf

p

mf

Antoni Tudurí - (C) Març 2015

179

mf **Largo** *f*

7 1. 2. 15 1. 2. 7 1. 2. 7 27

Menuet

5 14

29 *mf.* *Fine* **Trio** 7 *f.*

53 *D.C. al Fine*

Finale Presto

8 5

22 24 *cresc.* *mf*

55 3

68 5 *p* *mf*

83 12 6 2

111 2 *mp*

124 15 12 *f*

158 *mp* **4** *mp* *f*

173 *mf* *mf* *mf* **5** **10**

198 *mp* *cresc.* *ff* **5**

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 158-172) begins with a mezzo-piano (*mp*) dynamic and features a four-measure rest. The second staff (measures 173-197) starts with a mezzo-forte (*mf*) dynamic and includes five-measure and ten-measure rests. The third staff (measures 198-202) begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), and contains a five-measure rest.