

# Simfonia n°115

F.J.Haydn

Cello

Arranjament del quartet de corda HobIII:59 Op54 n°3

Arranjament fet per Antoni Tudurí

9

16

27

36

44

54

69

80

85

90

96

108

117

126

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First musical staff (measure 133) in bass clef, key of D major, showing a sequence of eighth notes.

Second musical staff (measure 144) in bass clef, key of D major, showing a sequence of eighth notes.

Third musical staff (measure 152) in bass clef, key of D major, showing a sequence of eighth notes with a fermata and a second ending bracket labeled '2'.

Fourth musical staff (measure 162) in bass clef, key of D major, showing a sequence of eighth notes with a fermata and a second ending bracket labeled '2'.

Fifth musical staff (measure 170) in bass clef, key of D major, showing a sequence of eighth notes.

Sixth musical staff (measure 179) in bass clef, key of D major, showing a sequence of eighth notes ending with a fermata and a forte (*f.*) dynamic marking.

# Largo

Seventh musical staff (measure 183) in bass clef, key of D major, 3/4 time signature, showing a sequence of eighth notes with dynamic markings *f.*, *f. > p.*, and *p.*

Eighth musical staff (measure 187) in bass clef, key of D major, 3/4 time signature, showing a sequence of eighth notes with dynamic markings *fp.* and *fp.*, and first/second ending brackets.

Ninth musical staff (measure 191) in bass clef, key of D major, 3/4 time signature, showing a sequence of eighth notes with dynamic markings *p.* and *f.*

Tenth musical staff (measure 195) in bass clef, key of D major, 3/4 time signature, showing a sequence of eighth notes with dynamic markings *f. > p.*, *p.*, *f.*, and *p.*

Eleventh musical staff (measure 199) in bass clef, key of D major, 3/4 time signature, showing a sequence of eighth notes with dynamic markings *f.* and *p.*, and first/second ending brackets.

Twelfth musical staff (measure 203) in bass clef, key of D major, 3/4 time signature, showing a sequence of eighth notes with a first ending bracket labeled '1.'.

Thirteenth musical staff (measure 207) in bass clef, key of D major, 3/4 time signature, showing a sequence of eighth notes with a second ending bracket labeled '2.'.

Fourteenth musical staff (measure 211) in bass clef, key of D major, 3/4 time signature, showing a sequence of eighth notes with dynamic markings *f.* and *p.*

47 *fp.*

54

61 *f. p.*

## Menuet

10 *f.* *mf.*

23 **4** **3**

34 *Fine* *mf.*

41 **Trio** *f.* *p.*

50 *f.* *f.*

58 *D.C. al Fine*

# 4 Finale Presto

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12 *mp.*

22 *cresc.* ----- *f.*

33

43

52 *p.*

60 *cresc.* ----- *f.*

71 ----- *ff.*

83 *p.* ----- *cresc.* ----- *f.*

93 *mp.* ----- *cresc.* ----- *f.*

100 *f.* ----- *f.*

111 ----- *p.*

123 *f.* ----- *mp.*

134 ----- *f.* ----- *sfz*

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143 *sfz sfz* **4** *f.*

156 *mf. p.*

168 *cresc. f.*

177 *cresc.*

188 **4** *f. cresc. ff.*

200 *p. cresc. ff.* **5**