

Sinfonia 112

F.J.Haydn

Violin 1

Orquestració feta per Toni Tudurí del quartet de corda n°32, HobIII:68

Toni Tudurí - Setembre 2014

8

13

18

26

31

36

41

50

55

60

65

70

75

80

85

fff

5

6

Toni Tudurí - Setembre 2014

2/90

95

99

104

108

ff

This section consists of five staves of music in a 2/90 time signature. The key signature has three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (measures 90-94) has a tempo marking of 2/90. The second staff (measures 95-98) includes a dynamic marking of *ff* at the end. The third staff (measures 99-103) continues the melodic and rhythmic development. The fourth staff (measures 104-107) shows a dense texture with many sixteenth notes. The fifth staff (measures 108) concludes the section with a final *ff* dynamic marking.

Adagio ma non troppo

13

22

30

35

40

45

50

61

72

80

85

f

tr

tr

tr

tr

f

mp

mp

rit.

This section is in 3/4 time and begins with a key signature of three sharps. It consists of ten staves of music. The first staff (measures 13-21) starts with a dynamic marking of *f* and includes a trill (*tr*) in the final measure. The second staff (measures 22-29) continues with a *f* dynamic. The third staff (measures 30-34) features a trill (*tr*). The fourth staff (measures 35-39) has a trill (*tr*). The fifth staff (measures 40-44) has a trill (*tr*). The sixth staff (measures 45-49) has a trill (*tr*). The seventh staff (measures 50-60) has a trill (*tr*). The eighth staff (measures 61-71) has a trill (*tr*). The ninth staff (measures 72-79) has a dynamic marking of *f*. The tenth staff (measures 80-84) has a dynamic marking of *f*. The eleventh staff (measures 85) concludes the section with dynamic markings of *mp*, *mp*, and *rit.*

Menuetto Allegretto

Musical score for Menuetto Allegretto, measures 1-53. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 includes a first ending bracket. Measure 29 has a fermata. Measure 36 has a second ending bracket. Measure 44 is the start of the Trio section, marked with a double bar line and the word 'Trio'. Measure 53 has a fourth ending bracket.

Musical score for Finale, measures 1-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 8 has a fermata. Measure 15 has a fermata. Measure 22 has a fermata. Measure 28 has a fermata. Measure 34 has a fermata. Measure 41 has a trill (tr) and dynamic markings of *ff* and *mf*. Measure 48 has a fermata. Measure 55 has a fermata. Measure 60 has a second ending bracket.

Sinfonia 112

4
71

5

83

91

99

107 *f.*

116

122

131

138

144

150

158

165

172

180

186 *tr*

191 *ff*

Detailed description: This is a page of a musical score for Sinfonia 112, measures 71 to 191. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a rest for the first four measures, followed by a five-measure rest marked with a '5' above the staff. The melody starts in measure 71. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte) at measure 107 and *ff* (fortissimo) at measure 191. A trill is marked with 'tr' above a note in measure 186. The score concludes with a double bar line and a repeat sign.