

Simfonia 111

Orquestració feta del quartet per corda Op.74 n°1

14 *f*

31

41

51

61

81

102

116

128

141

150 *f*

Toni Tudurí - juliol 2014

Minuet Trio

Simfonía 111

8 13 23 33 52 62 72 84 98

6 10 10 3

mp *Trio* *Da Capo Minuet*

1. 2.

Detailed description: This block contains the first 98 measures of the Minuet Trio. It is written in bass clef with a 3/4 time signature. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 52. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 8, 13, 23, 33, 52, 62, 72, 84, and 98 are indicated at the start of their respective staves. Rehearsal marks with numbers 6, 10, 10, and 3 are placed above the staves. The marking *mp* (mezzo-piano) appears at measure 23, and *Trio* begins at measure 52. A first and second ending bracket is shown between measures 72 and 84. The piece concludes with a *Da Capo Minuet* instruction at measure 98.

Finale

11 7 18 3 4

8 46 58 68

Detailed description: This block contains the Finale section, measures 1 through 68. It is written in bass clef with a 2/4 time signature. The key signature is two sharps (D major). Measure numbers 8, 46, 58, and 68 are indicated at the start of their respective staves. Rehearsal marks with numbers 11, 7, 18, 3, and 4 are placed above the staves. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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4
81

4 3

96

106 7 2

123

137

150 7

169 10 3

190

200 6 4

218 4 2

232 7

248 20

277 1. 2.

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