

# Simfonía 109 - I. Allegro

F.J.Haydn

Violí 1

Orquestració feta a partir del quartet de corda n°63 en Sib M Op.76 n°4 Hob.III:78

The musical score for Violin 1 in G minor, 4/4 time, consists of 55 measures. The key signature has two flats (Bb and Eb). The score is divided into systems of five staves each. The first system (measures 1-6) begins with a repeat sign and a *mf* dynamic. The second system (measures 7-12) continues the melodic line. The third system (measures 13-21) features a five-measure rest (marked '5') followed by a *p* dynamic. The fourth system (measures 22-25) is marked *f* and contains a sixteenth-note pattern. The fifth system (measures 26-29) continues the sixteenth-note pattern. The sixth system (measures 30-32) also continues the sixteenth-note pattern. The seventh system (measures 33-37) features a sixteenth-note pattern that ends with a *p* dynamic. The eighth system (measures 38-49) begins with a six-measure rest (marked '6') followed by a *mf* dynamic. The ninth system (measures 50-54) continues the melodic line. The final system (measures 55) ends with a *f* dynamic and a trill (marked 'tr').

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2  
60

*p* *pp* *f*

66

*mf*

71

78

83

87

*f*

91

97

105

*mf*

114

3

123

*p*

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Musical score for a single melodic line, measures 131-183. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). Measure 131 starts with a half note B-flat, followed by eighth notes. Measure 136 has a *f* marking. Measure 139 has a *p* marking. Measure 145 has a *f* marking. Measure 155 has a *tr* marking. Measure 160 has a *p* marking. Measure 167 has a *f* marking. Measure 174 has a *pp* marking. Measure 183 has a *f* marking. The score ends with a final chord in measure 183.

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Adagio

The musical score is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked 'Adagio'. The score consists of ten staves of music, with measure numbers 4, 7, 14, 21, 27, 34, 41, 46, 49, 61, and 64 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) and *f* (forte) also present. The score includes various articulations such as slurs, accents, and trills. There are also performance markings like '1.' and '2.' for first and second endings, and '3' and '6' for triplets and sextuplets. The piece concludes with a fermata over a final chord.

Minuet/Trio

8 *mf*

16

23

30

37

44 *f*

51 1. Fine 2. Trio *mf* *p* *mf*

63 *p* *mf*

75 *p* *mf*

82

90

97 3

104

*D.C. al Fine*

6 Vivace

8

15

24

31

39

45

54

62

69

75

83

90

96

*mf*

*p*

*Piu Allegro*

105

4

7

114

120

126

129

3

138

144

f

150

4

159

f

165

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 105 to 165. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth-note runs, quarter-note passages, and rests. There are several dynamic markings, including *f* (forte) and *tr* (trill). Measure numbers are indicated at the beginning of each line. A '4' is placed above the staff in measure 105, and a '3' is placed above the staff in measure 129. A '7' is placed above the staff at the end of the first line. The score concludes with a double bar line at measure 165.