

# Simfonía 109 - I. Allegro

F.J.Haydn

Oboè 2

Orquestració feta a partir del quartet de corda n°63 en Sib M Op.76 n°4 Hob.III:78

Musical score for Oboe 2, measures 1-92. The score is in G minor (three flats) and 4/4 time. It features various dynamics including *p*, *f*, and *mf*, and includes triplets, a 7-measure rest, and a 4-measure rest. The piece concludes with a repeat sign and a final triplet.

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2  
94

105 *mp* 2 *p* *p*

114 3 *mf* *p*

124

131 *mf*

137 8 *p*

151 *mf*

158

166

172 7 *f*

184

Detailed description: This is a musical score for a single melodic line in B-flat major, spanning measures 94 to 184. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also numerical markings (2, 3, 4, 7, 8) above certain notes, possibly indicating fingerings or specific articulations. The score concludes with a double bar line at measure 184.

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Adagio

Musical score for Adagio, measures 1-64. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked Adagio. The score consists of six staves of music. Measure numbers 17, 35, 45, 53, and 64 are indicated at the beginning of their respective staves. Dynamics include *mf*, *p*, *f*, *mp*, and *pp*. Fingerings are indicated by numbers 2, 4, 5, and 6. A first and second ending are shown for measures 35-36. A sixteenth-note triplet is marked with a '6' in measure 48. The piece concludes with a *pp* dynamic and a hairpin crescendo.

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4 *Minuet/Trio*

10

19 **4**

31

40 **1. Fine**

53 **2. Trio 5** **4** **p** **p**

69 **mf**

80 **5**

90 **5**

101 **D.C. al Fine**



6 Piu Allegro

103 2

111

118

125 *tr*

132

139 *tr*

146 *f* *p*

153 5 *f*

164