

Simfonía 109 - I. Allegro

F.J.Haydn

Oboè 1 Orquestració feta a partir del quartet de corda n°63 en Sib M Op.76 n°4 Hob.III:78

Musical score for Oboe 1, measures 1-92. The score is in 4/4 time and B-flat major. It features various dynamics including *mf*, *p*, and *f*, and includes triplet and quadruplet markings.

Arranjament fet per Toni Tuduri - març 2014

2

95

mp

mf

p

mf

mf

p

mf

mf

mf

mf

f

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Adagio

mf

4

4

15

2

4

25

mf

6

6

p

33

1.

2.

2

f

p

43

p

mp

2

55

f

6

6

60

6

6

mf

f

67

p

mf

p

f

pp

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4 *Minuet/Trio*

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 4-7) begins with a repeat sign and a *mf* dynamic. The second staff (measures 8-14) continues the melody. The third staff (measures 15-29) features a five-measure rest in measure 24. The fourth staff (measures 30-36) continues the melody. The fifth staff (measures 37-45) continues the melody. The sixth staff (measures 46-52) ends with a first ending bracket labeled "1. Fine". The seventh staff (measures 53-61) begins with a second ending bracket labeled "2." and includes the word "Trio" above the staff. The eighth staff (measures 62-70) continues the melody. The ninth staff (measures 71-77) continues the melody. The tenth staff (measures 78-85) continues the melody. The eleventh staff (measures 86-99) continues the melody and includes a seven-measure rest in measure 87. The final staff (measures 100) ends with a repeat sign and the instruction "D.C. al Fine".

8

15

30

37

46

53

62

71

78

86

100

mf

f

mf

mf

mf

5

2

2

7

1. Fine

Trio

D.C. al Fine

Vivace

4

3

14

21

6

33

40

47

54

1.

62

2.

5

4

75

2

83

90

3

mf

99

tr

2

Piu Allegro

6
107

114

121

128

135

142

150

164

p *f*

5