

# Simfonía 109 - I. Allegro

F.J.Haydn

Cello

Orquestració feta a partir del quartet de corda n°63 en Sib M Op.76 n°4 Hob.III:78

8 *p*

19

26 *f*

33

40 *p*

47 *mf*

54 *f*

61 *mf* *p*

70 *p*

77

84

Detailed description: This is a page of a musical score for the Cello part of the first movement of Haydn's Symphony No. 109. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 8 to 84. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like a '5' for a fingering and a '3' for a triplet. The score ends with a double bar line and repeat dots at measure 84.

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2

91

98

105

112

119

130

137

144

151

158

167

174

181

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*Adagio*

8 *p* 2

9 2 *p*

18 2 *p*

27

36 2 3 *p*

46 5

59 *p*

67 *p* *pp*

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# Minuet/Trio

Musical staff 1 (measures 4-10): Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *mf*.

11

Musical staff 2 (measures 11-17): Bass clef, 3/4 time signature, key signature of two flats.

21

Musical staff 3 (measures 21-33): Bass clef, 3/4 time signature, key signature of two flats. Measure 21 contains a fingering '5'. Dynamics include *mf*.

34

Musical staff 4 (measures 34-41): Bass clef, 3/4 time signature, key signature of two flats.

42

Musical staff 5 (measures 42-52): Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *f*. First ending bracket labeled '1. Fine' spans measures 52-53.

53

Musical staff 6 (measures 53-62): Bass clef, 3/4 time signature, key signature of two flats. Section labeled 'Trio' begins at measure 53. Dynamics include *mf*, *p*, and *mf*. Second ending bracket labeled '2.' spans measures 53-54.

63

Musical staff 7 (measures 63-70): Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *p*.

71

Musical staff 8 (measures 71-80): Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *mf*.

81

Musical staff 9 (measures 81-89): Bass clef, 3/4 time signature, key signature of two flats.

90

Musical staff 10 (measures 90-98): Bass clef, 3/4 time signature, key signature of two flats.

99

Musical staff 11 (measures 99-104): Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *mf*. Section labeled 'D.C. al Fine' with a repeat sign and a '2' marking above the staff.

Vivace

9

17

25

33

41

57

57

65

73

81

94

Piu Allegro

102

114

6

121



129



141



147



156



161

