

Simfonia 114

Toni Tudurí (desembre 2014)

Orquestració feta del quartet de corda Op.50nº4 HobIII:47

p. *sfz.* *p.* *sfz.* *p.* *J.* *p.*
sfz. *f.* *tr.* *tr.* *f.*
tr. *1.* *2.* *f.* *mp*

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95

101 3

115

117 *f.* *p.* *f.* *p.*

124

130 *tr* *f* *tr* 5

141

149

156

162

169 *v* *v*

174 *tr*

180

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. It consists of 12 staves of music, numbered 95 to 180. The key signature is B-flat major (two flats). The time signature is 3/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. There are several trills (tr) and accents (f, p) throughout. A triplet of eighth notes is marked with a '3' above it at measure 101. A five-measure rest is marked with a '5' above it at measure 130. The dynamics range from piano (p) to forte (f). The score ends with a double bar line at measure 180.

Andante moderatto assai

A musical score for a piece titled 'Andante moderatto assai'. The score is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and fingerings (5 and 6). Dynamic markings include *mf*, *mp*, and *f*. The score includes repeat signs and first/second endings. The piece concludes with a final cadence on the tenth staff.

5 5 5

187

7

14

20

31

38

45 *mf*

55 *mp*

62 *f* 3

66

70

79

84

92

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4
99

105

Musical notation for measures 99-105. The piece is in 4/4 time and B-flat major. Measures 99-104 feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 105 continues this pattern.

Menuetto

110

8

16

24

31

38

46

55

63

ff

mf

Fine **Trio**

3

tr

D.C. al Fine

Musical notation for measures 110-169. The piece is in 3/4 time and A major. It features a variety of musical elements including dynamics (*mf*, *ff*), articulation (*tr*), and structural markers (*Fine*, **Trio**, *D.C. al Fine*). A triplet of eighth notes is marked with a '3' in measure 46.

Finale (fuga)

72 **6**

10 **2**

17

23 *tr*

30

36

42 **3**

51

58

65

72

78 **ff**

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The piece is a fugue, characterized by its imitative texture. The score includes various musical notations such as slurs, accents, and dynamic markings. A '6' is placed above the first staff, and '2' and '3' are placed above the second and seventh staves, respectively, likely indicating fingerings or breath marks. A trill (tr) is marked above the first staff at measure 23. The piece concludes with a fortissimo (ff) dynamic marking at the end of the final staff.