

Simfonia 114

Orquestració feta del quartet de corda Op.50nº4 HobIII:47

9 *p* *sfz.* *p.* *f.* *f.*

17

24

31

38

46

52

58

65 1. 2.

73

80

86 *mp*

93

2
98

2

108

115

122

f. *p.*

129

6

141

148

155

161

168

174

180

Andante moderatto assai

187

5 5 5

9

Toni Tudurí (deseembre 2014)

16
23
30
37
44
51
58
65
72
79
86
93
102

5
5
3
mf
mp
mf
mf
6
6
6
5
f

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs. There are several dynamic markings: *mf* (mezzo-forte) at measures 37, 58, and 65; *mp* (mezzo-piano) at measure 44; and *f* (forte) at measure 102. Fingerings are indicated by numbers 1-5 above notes. The score features repeat signs and first/second endings. The piece concludes with a final cadence at measure 102.

Toni Tudurí (deseembre 2014)

4 Menuetto

110

9

19 *ff* *mf*

27

34 *Fine*

40 **Trio**

49 **3**

57

64 *D.C. al Fine*

72 **Finale (fuga)**
4

9

15

23

Toni Tudurí (deseembre 2014)

30

36

40

47

55

63

68

75

ff

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 30 to 75. The score is written on seven staves. Measure 30 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. Measure 36 features a series of eighth-note runs. Measure 40 includes a fermata over a whole note G4. Measure 47 has a half note G4. Measure 55 contains a series of eighth-note runs. Measure 63 features a series of eighth-note runs. Measure 68 has a half note G4. Measure 75 ends with a double bar line and a fortissimo (*ff*) dynamic marking.