

Orquestració feta del quartet de corda Op.50nº4 HobIII:47

8

16

23

30

37

44

51

58

65

72

79

86

p. *p.* *f.*

f.

1. 2.

mp



97



104



112



119



128



140



147



154



161



167



175



181



Andante moderatto assai

187

Musical score for bassoon, measures 187-86. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the start of each line: 9, 16, 23, 30, 37, 44, 51, 58, 65, 72, 79, and 86. Dynamic markings include *mf* and *mp*. Fingerings are indicated by numbers 4 and 5 above notes. The score concludes with a double bar line and repeat dots.

Toni Tudurí (deseembre 2014)

4
97

103

Musical notation for measures 103-109

Menuetto

110

9

18

26

32

40

Trio

49

60

D.C. al Fine

Dynamic markings: *ff*, *mf*, *mp*

Finale (fuga)

72 **2**

5

12

18

24

30

37

43

49

56

64

67

74

ff