

Orquestració feta del quartet de corda Op.50nº4 HobIII:47

9 *f* *f.* *f.*

16 *mf*

24 *mp*

32 *mp*

40 *f*

46 *f*

52

59

66 *f* *mp* *mf*

74

80

86

Toni Tudurí (desembre 2014)

2
93

100

112

mp *f*

119

p.

128

135

4

145

f *mp*

154

161

167

f

173

180

Toni Tudurí (deseembre 2014)

187 **Andante moderato assai**

18 2 *mp* *mf* *f*

30 *mf*

37 *mf* 5 5

44 5 6 6 6 6

51 *ff* 5 6 6 6 6

55 6 6 6 6

60 2 *mp*

70 *f*

81 *mf*

87 *ff* 5 5 5

93 *ff*

100 *f*

Toni Tudurí (deseembre 2014)

Menuetto

110

9

mf

18

mf

27

f

34

mf *Fine* **Trio**

43

49

f

57

f *mf* 6 *tr*

D.C. al Fine

Finale (fuga)

The image shows a musical score for a piece titled "Finale (fuga)". The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score begins at measure 72. The first staff (72-79) starts with a treble clef and a 6/8 time signature, followed by a common time signature. The second staff (80-87) continues the melody. The third staff (88-95) features a series of dotted notes. The fourth staff (96-103) includes a dynamic marking of *ff* and a fermata. The fifth staff (104-111) continues with a dynamic marking of *mf*. The sixth staff (112-119) features a dynamic marking of *ff*. The seventh staff (120-127) continues with a dynamic marking of *ff*. The eighth staff (128-135) features a dynamic marking of *ff*. The ninth staff (136-143) continues with a dynamic marking of *ff*. The tenth staff (144-151) concludes the piece with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Toni Tudurí (deseembre 2014)