

Orquestració feta del quartet de corda Op.50nº4 HobIII:47

8 *p.* *f.*

16 *f.* 2

23

30

39

45

52

58

64 2.

72

79

86

100

107

114

121

128

140

147

154

161

168

175

181

f. *p.*

6

2

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 2/4 time. The score consists of 12 staves of music, numbered 93 to 181. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte) and *p.* (piano). There are also performance instructions for fingerings: a '6' above a sixteenth-note run in measure 128 and a '2' above a sixteenth-note run in measure 168. The score concludes with a double bar line at measure 181.

Andante moderatto assai

187

9

16

23

30

37

44 *mf*

51 *mp*

58 **2** **6**

66

73

80

87 **4**

97

Detailed description: This is a page of musical notation for a bass clef instrument in 2/4 time. The tempo is 'Andante moderatto assai'. The score consists of ten staves of music, numbered 187 to 97. The key signature has three flats. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *mp*. There are also numerical markings '2', '6', and '4' which likely refer to fingerings or specific rhythmic patterns. The piece concludes with a double bar line and repeat dots at measure 97.

Toni Tudurí (desembre 2014)



Menuetto

110



8



15



22



29



36



45



57



65



D.C. al Fine

Finale (fuga)

72

6

13

21

27

35

42

49

56

63

70

77

ff

Detailed description: This musical score is for a piece titled 'Finale (fuga)'. It is written in bass clef with a 6/8 time signature. The score consists of ten staves of music, each beginning with a measure number: 72, 6, 13, 21, 27, 35, 42, 49, 56, 63, 70, and 77. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first few staves. The key signature has one flat (B-flat). The piece concludes with a double fermata (*ff*) at the end of the final staff.

Toni Tudurí (deseembre 2014)