

CHOEUR DES CAMPAGNARDS

Komm, holder Lenz....

Le Printemps

Extrait de l'oratorio LES SAISONS

Joseph HAYDN (1732-1809)

Arr. pour orchestre d'harmonie :
Serge DALLE LUCHE

1^{er} Saxophone Alto

Allegretto $\text{♩} = 70$

4 **(A)** *dolce* 10

11 15 *f*

20 *p* 25 *f*

29 30 *p* 35 *f*

38 40 *f* **(B)** 45 *p*

47 50 *p* *f* *f* *p*

55 60 *f* *p*

(C) 14 63-76 *f* *p* **(D)** 80 *p* *f*

84 85 *p* 90 *p*

92 95 *f* *p* *f*

100 105 *p* *f*

The musical score is written for the 1st Saxophone Alto in G major, 4/4 time, with a tempo of Allegretto (♩ = 70). It consists of ten staves of music. The score includes various dynamic markings such as piano (p), forte (f), and dolce. There are also performance instructions like accents and hairpins. The score is divided into sections marked with circled letters A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 38 and ends at measure 45. Section C starts at measure 63 and ends at measure 76. Section D starts at measure 80 and ends at measure 87. The score concludes at measure 105.