

# CHOEUR DES CAMPAGNARDS

*Komm, holder Lenz....*

Le Printemps

Extrait de l'oratorio LES SAISONS

Joseph HAYDN (1732-1809)

Arr. pour orchestre d'harmonie :  
Serge DALLE LUCHE

**Hautbois**

*Allegretto* ♩. = 70

*dolce*

*p*

**A**

3

5-7

10

11

15

*f*

19

20

*p*

25

*f*

27

30

*p*

32-36

*f*

39

40

*f*

**B**

3

43-45

*p*

*p*

49

50

*f*

*f*

55-60

*p*

62

**C**

13

64-76

*p*

**D**

80

*p*

82

85

90

95

*p*

*f*

*p*

*f*

99

100

105

*p*

*f*

The musical score is written for a single oboe (Hautbois) in a 6/8 time signature. It begins with a tempo marking of 'Allegretto' and a metronome indication of a quarter note equal to 70 beats per minute. The piece is marked 'dolce' and starts with a piano (*p*) dynamic. The score is divided into ten staves, each containing measures 1-10, 11-20, 19-26, 27-36, 39-45, 49-60, 62-76, 80-85, 90-95, and 99-105. Key performance features include:   
- A first ending marked 'A' (measures 5-7) with a 3-measure rest.   
- A second ending marked 'B' (measures 43-45) with a 3-measure rest.   
- A third ending marked 'C' (measures 64-76) with a 13-measure rest.   
- A fourth ending marked 'D' (measures 80-85) with a 6-measure rest.   
- Dynamics range from piano (*p*) to forte (*f*).   
- Articulation includes accents (>) and slurs.   
- The key signature has one flat (B-flat).