



# "Tristis est anima mea"

(MH 276)

Johann Michael Haydn (1737 - 1806)

Interpretation for Winds & Strings by Mike Magatagan 2020

Largo ( $\text{J} = 86$ )

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

mp

rit.

a Tempo

rit.

Sheet music for the first section of "Tristis est anima mea". The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat, and the tempo is Largo (J = 86). The dynamics are marked mp throughout. The instrumentation consists of woodwind and string instruments. The vocal line is implied by the title and the arrangement.

10 a Tempo rit. a Tempo più mosso rit.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Sheet music for the second section of "Tristis est anima mea". The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature changes to no sharps or flats. The dynamics are marked a Tempo, rit., a Tempo più mosso, and rit. The instrumentation remains the same as the first section.

21

*molto*

**Tempo I**

*rit.*

Flute (Fl)

Oboe (Ob)

English Horn (Eh)

Bassoon (Ba)

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Cello/Bass (Vc)

31

*a Tempo più mosso*

*poco a poco rit.*

*molto*

Flute (Fl)

Oboe (Ob)

English Horn (Eh)

Bassoon (Ba)

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Cello/Bass (Vc)