



# Pavane & Galliard

on 'Go from my Window'

Valentin Haußmann (c.1550 - c.1614)

Interpretation for Wind Quintet by Mike Magatagan 2020

I. Padouan ( $\text{J} = 130$ )

Musical score for the first movement, I. Padouan, for Wind Quintet. The score consists of five staves: Flute, Oboe, English Horn, Horn in F, and Bassoon. The key signature is common time (C). The tempo is indicated as  $\text{J} = 130$ . Dynamics include  $mf$  (mezzo-forte) and  $p$  (piano).

Continuation of the musical score for the first movement, I. Padouan, for Wind Quintet, starting at measure 8. The staves are labeled F, O, E, H, and B. The music continues with a series of eighth and sixteenth note patterns.

Continuation of the musical score for the first movement, I. Padouan, for Wind Quintet, starting at measure 16. The staves are labeled F, O, E, H, and B. The music continues with a series of eighth and sixteenth note patterns.

23

Musical score for measures 23-30. The score consists of five staves labeled F, O, E, H, and B from top to bottom. The music is in common time. Measure 23 starts with a whole note in F. Measures 24-25 show various patterns of eighth and sixteenth notes. Measure 26 begins with a half note in E. Measures 27-28 continue with eighth and sixteenth note patterns. Measure 29 starts with a half note in H. Measure 30 concludes with a half note in B.

31

Musical score for measures 31-38. The score consists of five staves labeled F, O, E, H, and B from top to bottom. The music is in common time. Measures 31-32 show eighth note patterns. Measure 33 begins with a half note in E. Measures 34-35 continue with eighth note patterns. Measure 36 starts with a half note in H. Measures 37-38 conclude with eighth note patterns.

38

*rit.*

Musical score for measures 38-45. The score consists of five staves labeled F, O, E, H, and B from top to bottom. The music is in common time. Measures 38-39 show eighth note patterns. Measure 40 begins with a half note in E. Measures 41-42 continue with eighth note patterns. Measure 43 starts with a half note in H. Measures 44-45 conclude with eighth note patterns.

**II. Galliard ( $\text{♩} = 90$ )**

Musical score for Flute, Oboe, English Horn, Horn in F, and Bassoon in 3/2 time. The tempo is  $\text{♩} = 90$ . Dynamics are marked *mf* for most parts.

Flute: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Oboe: Starts with eighth-note pairs, followed by sixteenth-note patterns.

English Horn: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Horn in F: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Bassoon: Starts with eighth-note pairs, followed by sixteenth-note patterns.

9

Continuation of the musical score for Flute, Oboe, English Horn, Horn in F, and Bassoon. The tempo is  $\text{♩} = 90$ . Dynamics are marked *mf* for most parts.

Flute: Eighth-note pairs followed by sixteenth-note patterns.

Oboe: Eighth-note pairs followed by sixteenth-note patterns.

English Horn: Eighth-note pairs followed by sixteenth-note patterns.

Horn in F: Eighth-note pairs followed by sixteenth-note patterns.

Bassoon: Eighth-note pairs followed by sixteenth-note patterns.

17

Continuation of the musical score for Flute, Oboe, English Horn, Horn in F, and Bassoon. The tempo is  $\text{♩} = 90$ . Dynamics are marked *mf* for most parts. A *rit.* (ritardando) instruction is present.

Flute: Eighth-note pairs followed by sixteenth-note patterns.

Oboe: Eighth-note pairs followed by sixteenth-note patterns.

English Horn: Eighth-note pairs followed by sixteenth-note patterns.

Horn in F: Eighth-note pairs followed by sixteenth-note patterns.

Bassoon: Eighth-note pairs followed by sixteenth-note patterns.