



Canzone in G Minor

Hans Leo Hassler [Haßler] (1564 – 1612)

Allegro moderato (♩ = 100)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

F

O

H

B

F

O

H

B

26

Woodwind quartet score for measures 26-33. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a trill (tr) in measure 27. The Oboe part has a sharp sign (#) in measure 26. The Horn part has a sharp sign (#) in measure 30. The Bassoon part has a sharp sign (#) in measure 26. The music consists of eighth and sixteenth notes with some slurs and ties.

34

Woodwind quartet score for measures 34-42. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a 7-measure rest in measure 37. The Oboe part has a sharp sign (#) in measure 41. The Horn part has a sharp sign (#) in measure 41. The Bassoon part has a sharp sign (#) in measure 35. The music consists of eighth and sixteenth notes with some slurs and ties. The time signature changes to 3/4 at the end of the system.

43

Woodwind quartet score for measures 43-46. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a 7-measure rest in measure 44. The Oboe part has a sharp sign (#) in measure 46. The Horn part has a sharp sign (#) in measure 46. The Bassoon part has a sharp sign (#) in measure 43. The music consists of eighth and sixteenth notes with some slurs and ties. The time signature changes to 3/4 at the beginning of the system.

48

F
O
H
B

54

F
O
H
B

63

F
O
H
B

72

First system of music (measures 72-85) for a woodwind quartet. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G minor (one flat). The Flute part includes trills (tr) in measures 72 and 79. The music consists of eighth and sixteenth notes with various rests and ties.

86

Second system of music (measures 86-95) for a woodwind quartet. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G minor. This system is characterized by more complex rhythmic patterns, including sixteenth-note runs and slurs across multiple measures.

96

Third system of music (measures 96-105) for a woodwind quartet. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G minor. The Flute part includes trills (tr) in measures 96 and 99. The music continues with rhythmic complexity, including sixteenth-note patterns and rests.

104

Woodwind quartet score for measures 104-110. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 104 includes a trill (tr) in the Flute part. The music consists of eighth and sixteenth notes with various rests and articulation marks.

111

Woodwind quartet score for measures 111-116. The score continues in G minor and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes with various rests and articulation marks.

117

Woodwind quartet score for measures 117-123. The score continues in G minor and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 117 includes a trill (tr) in the Flute part. Measure 123 includes a ritardando (rit.) marking. The music concludes with a final cadence in the Flute and Oboe parts.