

Concertpiece for Trumpet and Piano

Rondo - Allegro moderato

Jossi Hartmann
(1946 -)

♩ = 96

Trpt. in Bb

4

f

7

10

mf

13

16

f

mf

19

f

22

25

f

28

31

34

mf

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 4/4 time, with a tempo of quarter note = 96. The key signature has two flats (B-flat and E-flat). The score consists of 34 measures. Measure 1 has a fermata over a whole note. Measures 2-4 contain a triplet of eighth notes. Measure 5 starts with a forte (*f*) dynamic. Measures 6-10 show a melodic line with various articulations. Measure 11 has a mezzo-forte (*mf*) dynamic. Measures 12-15 continue the melodic development. Measure 16 has a forte (*f*) dynamic and includes a change to 3/4 time. Measures 17-18 return to 4/4 time. Measure 19 has a forte (*f*) dynamic and includes another change to 3/4 time. Measures 20-21 return to 4/4 time. Measure 22 has a mezzo-forte (*mf*) dynamic. Measures 23-24 continue the melodic line. Measure 25 has a forte (*f*) dynamic. Measures 26-27 continue the melodic line. Measure 28 has a mezzo-forte (*mf*) dynamic. Measures 29-30 continue the melodic line. Measure 31 has a mezzo-forte (*mf*) dynamic and includes a change to 3/4 time. Measures 32-33 are rests. Measure 34 has a mezzo-forte (*mf*) dynamic.

39

42

45 Cadenza ad lib.

48 *rubat*

51

53 *

56 *f a tempo*

59

Detailed description: This page of a musical score for Trumpet and Piano contains measures 39 through 59. The music is written in a single staff in G major (one sharp) and B-flat major (two flats). Measures 39-44 are in 2/4 time. Measure 45 is the start of a 'Cadenza ad lib.' section. Measures 48-51 feature triplets and a 'rubat' (ruba) marking. Measures 53-55 are in 4/4 time, with a 'f a tempo' marking starting at measure 56. Measure 59 ends with a double bar line. Asterisks (*) are placed above measures 42 and 53.

* If the cadenza is not played jump to 53