

Sonate, opus 18

arr. Hans Jørgen Messerschmidt

Thorvald Hansen (1847-1915)

Allegro con brio

Horn F

The musical score is written for Horn F in the key of B-flat major (two flats) and common time (C). It consists of 61 measures, divided into two sections. The first section, 'Allegro con brio', spans measures 1 to 60 and features a variety of dynamics including *f*, *mf*, and *p*, along with accents and slurs. The second section, 'Andante con espressione', begins at measure 61 with a change in key signature to B-flat major (two flats) and a new time signature of 3/4, marked with a piano (*p*) dynamic. Measure numbers 6, 12, 17, 21, 27, 33, 39, 45, and 50 are indicated at the start of their respective lines.

Horn F

68 *mf*

75 *p* *p*

83 *mf* *mf*

89 *p* *mf*

96 *mf*

103 *p* *mf*

110 *p* *f*

117 *p* *mf* *f*

125 *mf* *p* *f*

133

139

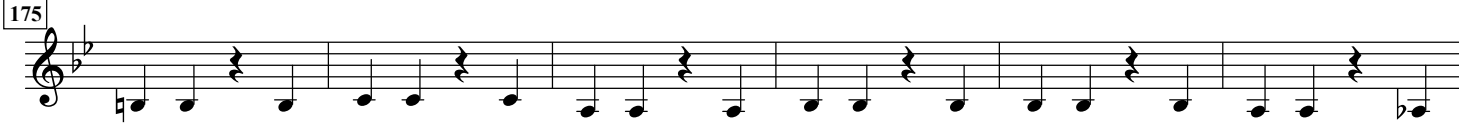
145 *mf*

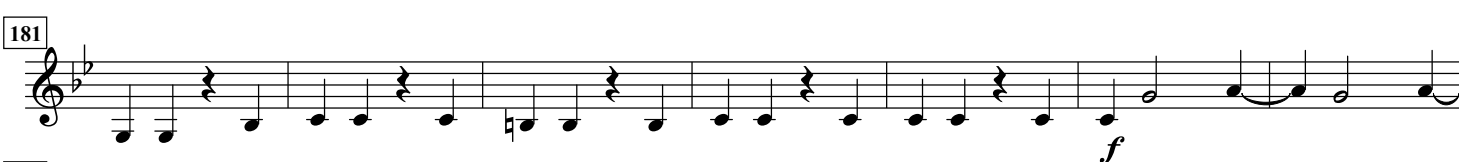
152 *f* *mf*

158 *f* *mf*

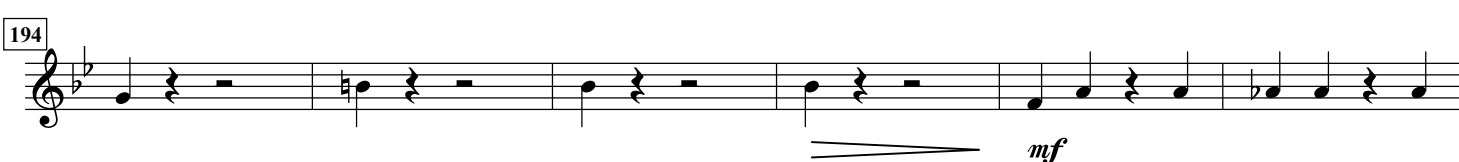
164 Horn F 

169 

175 

181 

188 

194 

200 

206 

212 

218 

225 

232 

238 

245 

251
Horn F *mf*

256

262 *f* *mf*

268

274 *f*

280

287 *mf*

293

300 *dolce* *f*

307