

# THE MEMPHIS BLUES

SUCCESSFULLY  
FEATURED BY  
ED. V. CUPERO'S  
BAND AND ORCHESTRA



IN  
GEO. EVANS'  
"HONEY BOY"  
MINSTRELS



GEO. EVANS'  
HONEY BOY  
MINSTRELS



ED. V. CUPERO  
Musical Director  
"HONEY BOY" EVANS MINSTRELS

A SOUTHERN  
RAG  
BY

W.C. HANDY

GEO. A. NORTON'S  
SONG  
FOUNDED ON W.C. HANDY'S  
WORLD WIDE "BLUE" MELODY

JOE MORRIS MUSIC CO.  
Sole Selling Agents  
145 West 45th Street.  
New York.

# THE MEMPHIS BLUES.

GEORGE A. NORTON'S.

Song

Founded on W. C. Handy's World Wide "Blue" Note Melody.

*Moderato.*

First system of piano accompaniment for the introduction. It consists of two staves (treble and bass clef) in 2/4 time. The music is marked *f* (forte) and features a bluesy melody with a prominent blue note (F#) in the right hand and a steady bass line in the left hand. The piece concludes with a *ffz* (fortissimo z) dynamic marking.

*'Til ready.*

Second system of piano accompaniment for the introduction. It begins with a repeat sign and a *Til ready.* instruction. The music continues with the same bluesy style as the first system, featuring a melodic line in the right hand and a supporting bass line in the left hand.

*Slowly.*

Vocal line and piano accompaniment for the first verse. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The tempo is marked *Slowly.*

Folks I've just been down, down to Mem-ph-is town, That's where the peo - ple smile,  
Oh, that mel - o - dy, sure ap - pealed to me, Just like a moun-tain stream

Vocal line and piano accompaniment for the second verse. The vocal line continues with lyrics. The piano accompaniment continues with the same style as the first system.

smile on you all — the while Hos - pi - tal - i - ty, they were good to me  
rip - pl - ing on — it seemed Then it slow - ly died, with a gen - tle sigh

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I could - n't spend a dime, And had the grand - est time  
 soft as the breeze that whines, High in the sum - mer pines

I went out a - danc - in' with a Tenn - e - see dear, They had a  
 Hear me peo - ple, hear me peo - ple hear me I pray, I'm going to

fel - low there named Han - dy with a band you should hear and while the  
 take a mil - lion les - son's 'til I learn how to play - be - cause I

whi' folks gent - ly swayed All dem dark - ies played,  
 seem to hear it yet Sim - ply can't for - get

real Har - mo - ny, I ne - ver will for - get the tune that  
 that blue re - frain, There's no - thin' like the Han - dy Band that

Han - dy called the Mem-phis Blues. Oh them Blues. —  
 play'd the Mem - phis Blues so grand. Oh them Blues. —

**Chorus.**

They got a fid - dler there that al - ways slick - ens his hair, an' folks he

sure do pull some bow, — And when the big Bas - soon

sec - onds to the Trom - bones croon, — — — croon, — It

moans just like — moans a sin - ner on Re - viv - al

Day, on Re - viv - al Day, \_\_\_\_\_ That mel - an - cho - ly strain that e - ver

haunt-ing re - frain is like a Dark - ies' sor - row song \_\_\_\_\_ Here comes the

ver - y part that wraps a spell a-round my heart, \_\_\_\_\_

heart, \_\_\_\_\_ It sets me wild to hear that lov-in' tune a -

1 They got a Blues. \_\_\_\_\_ 2

*fz* D.S.

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Refrain. *a tempo*

Give me the smile to - night, dear heart. The  
smile that I used to know  
Give me the heart that you prom - ised me  
Ag - es and ag - es a - go!

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